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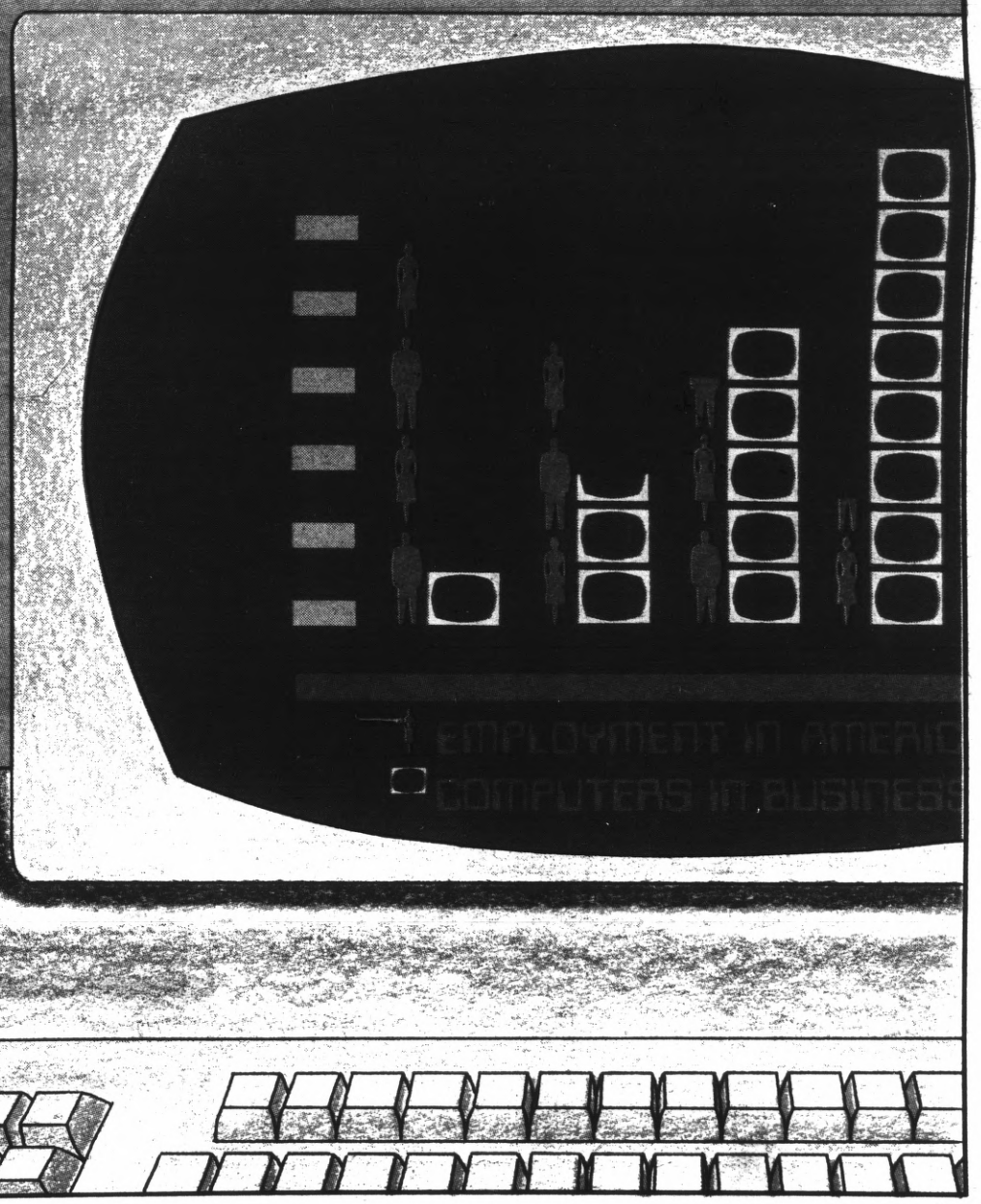
CITY ON A HILL

Terminal Unemployment:

How Computers Put People Out of Work page 5



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City on a Hill
CITY ON A HILL
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"The people must have something good to read on Sundays."

—The Clash

NEWS ON THE MARCH

HEADLINE OF THE WEEK: Santa Cruz *Sentinel, January 6, 1983: SCOTTS VALLEY IS TURNED INTO POLITICAL QUICHE.*

CUT THEIR CREDIT CARD: The Heritage Foundation, an influential conservative think tank, will shortly release a report that gives the Pentagon a D rating on defense spending. The report cites understated costs in order to promote new technology. It charges the Army's vaunted M-1 tank with pricing itself out of an adequate inventory at $1.8 million each, and says the navy spends too much on aircraft carriers and submarines while budgeting too little and too late on support ships to defend them. Although the report does not call for budget reductions, the arguments are similar to those of the military reform movement, a liberal alliance of congresspersons and defense advisors who urge a curb on military spending.

QUI CUSTODIET IPSOS CUSTODES?: On December 15 a task force of agents from the bureau of Special Investigations and the FBI invaded police headquarters in San Juan, Puerto Rico, with subpoenas for the personal records of 30 police officers. The Justice Department had been investigating suspicions that the Puerto Rican police had been involved in murders, kidknapping, and the theft of $1.3 million in gold. Detective Alego Maldonado, who held a rank equivalent to major, was arrested last September in connection with the kidnapping of a jeweler's son. A ransom of $244,000 in cash and jewels had been paid in order to secure his release. One of the murder allegations involves a 19-year-old woman who was killed while in police custody, waiting to testify as witness to the murder of a man who had witnessed a different murder.

WHY LET THEM EAT?: After one week in office the Duke is already in gear. The governor's proposed $25.7 billion budget for 1983-84 contains $204.2 million in fee increases for public colleges and universities. Registration fees for the University of California would increase about $150 this year, and California state universities would face increases of $200 a year. The UC and CSU systems are also considering a one-time increase this spring to accomodate Deukmejian's emergency two percent cutback order of last week.

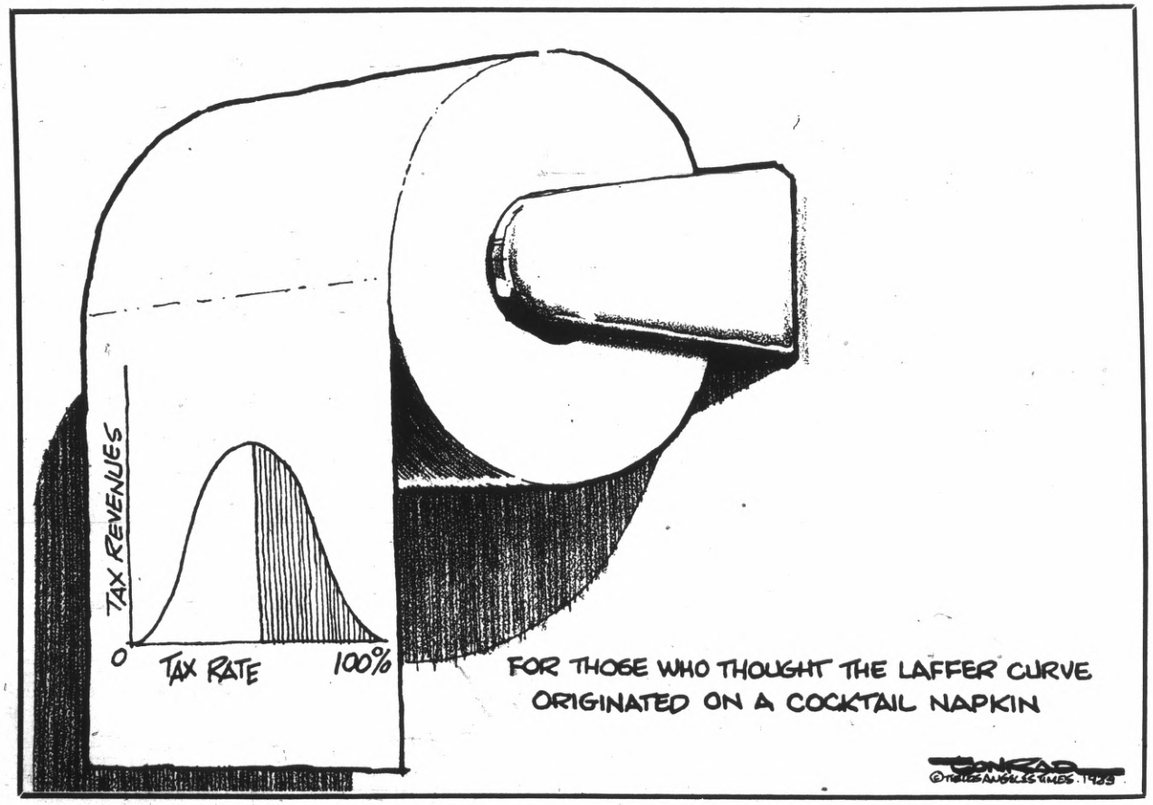
SCHWEIKER RESIGNS: Richard Schweiker, Reagan's Secretary of Health and Human Services, resigned yesterday to take what he called "a wonderful job" as the head of the American Council of Life Insurance. Schweiker will be succeeded by former Representative Margaret Heckler of Massachusetts. President Reagan expressed his deep regret at Schweiker's departure and stressed that the secretary's resignation was not prompted by conflicts between himself and Schweiker. Earlier this week Schweiker had given notice that he intended to require that federally funded family planning clinics notify parents of women under 18 years of age when they asked for prescription birth control products. There is no word yet as to whether Heckler will follow through upon this. Schweiker is the fourth member of Reagan's cabinet to resign.

SUBMINIMUM RIGHTS: White House sources revealed the the President will propose a new minimum wage for teenagers of $1.67 an hour in his State of the Union address this month. Organized labor has gone on record as being opposed to the so-called subminimum wage, on the grounds that it would exacerbate competition in an already tight job market.

SILKWOOD LIVES: The Supreme Court agreed Monday to review a ruling that overturned a $10 million damage award in the death of Karen G. Silkwood, an employee of the Kerr-McGee plutonium plant in Oklahoma. Silkwood became contaminated with plutonium in November, 1974 and died in a car crash the same month. The cause of the crash has never been explained, and occurred while Silkwood was on her way to meet a reporter and a union official, to whom she had reported obtaining documention of safety hazards at the plant. A jury awarded $10.5 million in damages to her estate under an Oklahoma statute authorizing damages beyond compensation for injury, in order to punish or make an example of a defendant. The ruling was overturned by the United States Court of Appeals for the 10th circuit, on the grounds that the Atomic Energy Act of 1954 placed radiation hazards under the exclusive domain of the federal government. The Supreme Court has agreed to review the case despite the Justice Department's opinion the 10th circuit court had ruled correctly.

REAGAN ANNOUNCES ARMS CUTBACKS: President Reagan, under heavy pressure to reduce spending on arms, announced Tuesday that he would accept Defense Secretary Caspar Weinberger's recommendation to cut the 1984 defense budget by four percent or $11.3 billion. Reagan claimed that the reduction would not interfere with the production of new defensive weaponry and said, "We are not reversing our course."

McCALL DIES: Former Governor of Oregon, Tom McCall, died of cancer last *Saturday. The* Republican Environmentalist served as governor from 1967 through 1974, and remained in the political scene to the end, despite his illness. Although not always in agreement with his former neighboring governor, McCall received a touching obituary from President Reagan, as well as from other public figures. McCall died at 7:50 am, at the age of 69.



Progressive Alert

Righting the Left

by Todd Woody

Only a year after a right-wing tide swept Ronald Reagan into the White House, local Santa Cruz conservatives found themselves out of power as a socialist-progressive majority took control of the Santa Cruz City Council.

Now, Alert Santa Cruz (ASC), founded six months ago, is seeking to replace the progressive majority with moderate and conservative candidates in the November elections. ASC contends that the socialists and progressives do not represent the majority of Santa Cruz citizens and were elected only because of strong support from UCSC students.

ASC hopes to unseat socialist-feminists Councilmember Mike Rotkin and Mayor Bruce Van Allen, and retain the two seats currently held by two-term councilmembers Joseph Ghio and John Mahaney. Future targets include progressive councilmembers Mardi Wormhoudt and John Laird as well as liberal Santa Cruz County Supervisor Gary Patton.

According to Sandra Mock, ASC chairperson, the organization seeks to accomplish its goals through informational activities. In the October issue of its monthly newsletter, ASC states one of its purposes is to "inform and educate the voting public of the dangers of radical politics." ASC does not intend to provide financial support to candidates, but may make political endorsements.

Mock described the membership of ASC as "mostly moderate to liberal in the traditional or national sense." The 100-member organization is run by a board of directors that includes conservative councilmembers Ghio and Mahaney and Katy Sears-Williams, a former candidate for the Board of Supervisors.

ASC claims the current council majority owes its election to the support of UCSC students; a group, Mock says, that does not reflect the views of most Santa Cruz residents.

"Conservatives always want to attribute the election of progressives to students," said Wormhoudt. "Progressive candidates would have won without student support."

Mock maintains that Supervisor Gary Patton would have been defeated had it not been for overwhelming student support.

"Students certainly were a factor in my re-election and I appreciate their votes," said Patton, "but I had majority support from all over the community."

Mock believes students should vote absentee in their home cities; "I think the feeling of most Santa Cruz residents is that it isn't fair for students, whether they are liberal or conservative, to come into the community for a few years, change its political life, and leave."

Wormhoudt gave a different assessment of the role of students in Santa Cruz: "It's important for people to remember that it doesn't matter how long individual students have lived here. There are continuing students needs such as housing and transportation that must be considered." She said students have a right to participate in the political process and should be considered as a legitimate constituency.

ASC committee chairperson Ralph Bargetto has said he would like to have the university removed from the city to prevent students from voting in local elections. But Mock stressed that view is Bargetto's personal opinion and is not the position of Alert Santa Cruz. She said the organization will attempt to counter students influence in local politics through informational activities.

Progressive politicians disguise their socialist orientation to paint an acceptable picture of themselves with the public

"Santa Cruz is definitely a liberal city and a liberal philosophy is representative of the majority of its citizens," says Mock, "but the leftist views of the socialists go beyond liberalism."

"I think it is somewhat absurd to make such a statement when you take a look at the 1981 council election results," stated Wormhoudt. "Santa Cruz voters consistently followed the council's lead in voting for progressive propositions and candidates in the November 1982 election."

Patton dismissed ASC's charge that he is not representative of Santa Cruz voters: "It's just not true. Look at the Third District. I have been elected three times by the majority and the majority is progressive."

It is this description of the council majority as "progressive" that rankles ASC members. They argue that the term "progressive" is used by leftist politicians to disguise their socialist orientation and, as the ASC says, to "paint an acceptable picture of themselves with the general public."

"During the 1981 campaign I talked to a lot of people about my politics and made it clear as to what I saw as the city's problems and what I intended to do to solve those problems," said Wormhoudt. "I received over 1000 more votes than the next candidate. I am not overly concerned with political tags but I am confortable with the progressive label."

Wormhoudt questioned ASC's claim to majority representation of Santa Cruz citizens, "ASC's board of directors are people who represent downtown business and real estate interests. Real estate people are not usually thought of as progressive."

She doubts the group will be able to capture grass-roots support among Santa Cruz residents. "Their suit (to stop the mailing of a pamphlet describing the effects of a nuclear war on Santa Cruz) shows how out of touch they are with what is going on in this community."

continued on page 27

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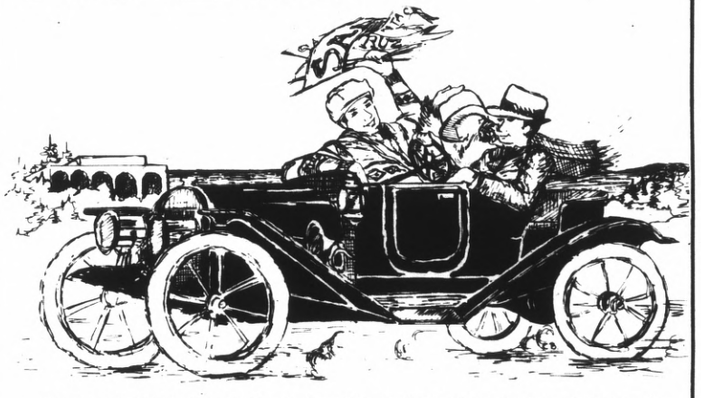

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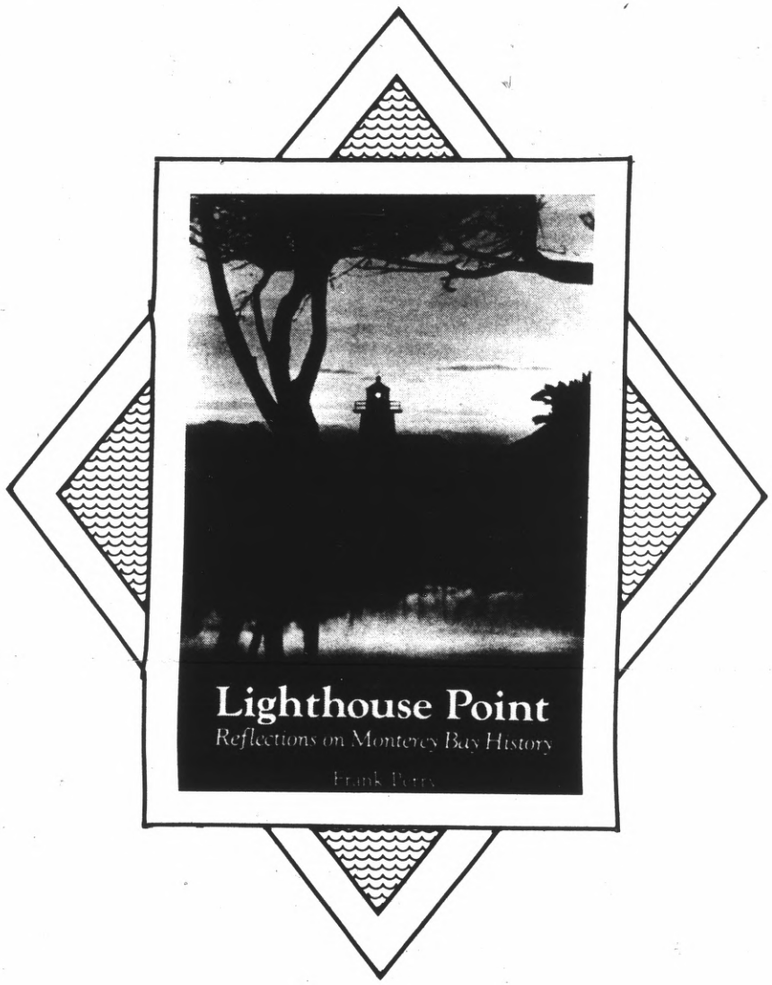

For well over a century lighthouses have guided mariners across northern Monterey Bay on the central California coast. This book traces the fascinating history of these beacons, located at "Lighthouse Point," Santa Cruz.

Included is the story of a lighthouse keeper who came to California by wagon train in 1846, a lighthouse that was moved to keep it from falling into the ocean, a bizarre battle over land ownership that delayed lighthouse construction for fifteen years, a seaside naturalist who started a museum in the lighthouse where she was keeper for thirty-three years, and the story of the West Coast's only active lighthouse that was privately built.

The author, a lifelong Monterey Bay area resident, has been gathering materials on this region's history for over twelve years. This work is the result of four years of research and writing.

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WINTER 1983
COUNSELING CENTER GROUPS

Counseling and Psychological Services (CPS) at UCSC is a unit of Student Services. It is composed of professionally trained counselors who are located in each of the eight U.C. Santa Cruz colleges; their services are available to students from any college. There also are counselors at the Cowell Student Health Center in the central Counseling Office. A counselor's primary function is to help students to function more effectively, to clarify their sense of direction, and to gain greater self-understanding. Our emphasis is on short-term counseling (usually not to exceed ten visits). Members come from a variety of personal and professional backgrounds; their combined expertise covers a broad range of counseling and psychological training. In addition to individual counseling, CPS will offer the following groups during the Winter Quarter, 1983. Please feel free to contact the main Counseling office, x2628, for more information.

Psychotherapy Group

This group is designed for individuals who are highly motivated to involve themselves in a group process situation, preferably those who have had prior individual counseling and would now benefit from group therapy. We will use the group setting to learn more about relationships.

Mondays: 10:15-12:00. Beginning January 17
Kerr Hall, Room 247
Facilitators: Rebecca Carter, x2109, and Jerry Lee, x2269.

General Counseling Group

This is for students who want to discuss and explore problems, decisions, and values in a supportive group. This is not an encounter or therapy group, but intended to be a place to relate to others in an open and honest way about important issues and concerns. Please call Claudia or Esther in the main Counseling office, ext. 2628, and leave a message with the best times for you to participate in the group. We will try to arrange a time suitable to all.

Time to be arranged.
Health Center Conference Room
Facilitators: Karen Anderson, x2055, and Gary Shoemaker, x2753

Women's Group: Centering Our Lives

This group is open to all women. We will look at our concerns about such things as body image, sexuality, dependence and independence in relationships and any other issues that the members feel are important. In addition to discussion of these topics we will use visual thinking via color and shapes in collages and drawing in order to know our ideas and feelings in several dimensions.

Tuesdays 3:30-5:00. Beginning January 18
Kresge College, Room 356
Facilitator: Carol Smith, x4481

Lesbian Issues Group

Here will be a place to explore women-centered relationships in a group setting. The first two sessions will be open to new members. At the close of the second session members will be asked to make a commitment to attend all remaining meetings. Confidentiality will be respected. Come with your questions and concerns.

Mondays 7:30 pm-9 pm. Beginning January 17
Kresge College, Room 356
Facilitator: Leslie Chatham, x2628

Support Group for Men

Group members will meet to share concerns and ideas and will examine adversities that affect them. Issues important to the group members will be explored as they enhance the quality of their lives while they attend UCSC.

Wednesdays 5:00-6:30, Beginning January 19
Cowell Health Center Conference Room
Facilitator: Don Lawrence, x2628

For Graduate Students: Learning to Live Your Values

This group is concerned with identifying and minimizing incongruencies between what we believe in—our "core" values, and how we act. It is concerned with learning how to set meaningful goals on the basis of one's core values. In short, it is concerned with integrity.

Tuesdays 3:30-5:00. Beginning January 18 for 4 sessions
Counseling Group Room at the Cowell Health Center
Facilitator: Julian Silverman, x2628

Anorexia Nervosa Group

This group is for individuals who have or have had Anorexia Nervosa. The aim is for members to help themselves and each other with aims they decide upon.

Thursdays 9:15-10:30. Phone x2214 to make an appointment for an initial interview with Dr. Shipley.
Health Center
Facilitator: Barbara B. Shipley, M.D.

Las Mujeres

All Chicanas are invited to come, share experiences, and enjoy other activities.

Time and location to be arranged.
For further information call Katia Panas, x2572.

Afro-American Women's Association (AAWA)

An opportunity for all UCSC Black women (students, faculty and staff) to meet socially and share ideas, interests and concerns. Weekly meetings of selected topics are supplemented by a variety of socialcultural and educational events.

Time and location to be arranged.
For further information call Josie King, x2841 or x2628.

Student Outreach Services

Students will develop and participate in student service projects which meet changing needs within the college or campuswide setting.

Time and location to be arranged.
Facilitators: Josie King, x2841, Jerry Lee, x2269, and Katia Panas, x2572.

Hope for the Best, Expect the Worst

High Tech, Low Employment

Milpitas, for instance may be well saved by the 1982 "Man of the Year" but Detroit will not.

by Thomas Brom

City officials in the industrial community of Milpitas on the southern edge of San Francisco Bay have pinned all hopes for their town's future on *Time* magazine's "Man of the Year" for 1982—the computer.

Like politicians, economists, and some labor leaders all across the "post-industrial" United States, they confidently predict that the super-hero microchip of 1983 will provide an answer for the record unemployment crisis of 1982.

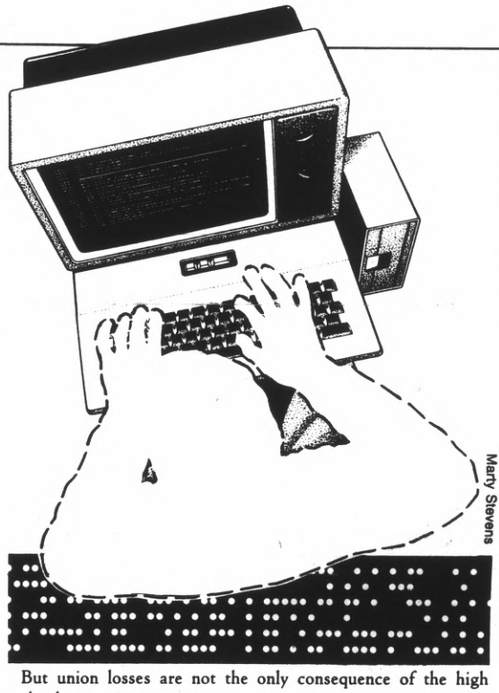
"We're not worried," said Milpitas city manager Jim Connolly when the Ford Motor Company recently announced it would close its last assembly plant on the west coast here next spring. "There's an historic boom going on right now in high technology, and this city is getting its share in both corporate expansions and new start-ups. We've got 7,000 new jobs in the Oak Creek industrial park and three more high-tech parks under construction."

By converting salt marsh to landscaped high-tech developments, Milpitas and neighboring Fremont are attracting the corporate spillover from the crowded "Silicon Valley" of Santa Clara County. The two cities are among the few places in the Bay area where houses still can be bought for under $100,000, making them attractive to skilled electronics workers.

For a handful of metropolitan areas—San Francisco, Phoenix, Portland, Denver, Houston, and Boston among them—the much-ballyhooed transition from heavy manufacturing to high technology appears to be working. But behind the public confidence, cracks are appearing in the facade of the "high-tech solution" that may leave millions of Americans disillusioned and permanently jobless.

"Maybe Connolly's not worried, but we are," says Charlie Jeszeck, research director for the California Labor Federation. "There's a recession in Silicon Valley just like everyplace else. The auto companies aren't providing enough retraining for our members, and these high-tech outfits don't like hiring union workers. We just had our eighth suicide in Fremont. I think there's a big hole in the safety net."

With now clear industrial policy emerging from either political party, the free-market transition from an industrial to an information-based economy was bound to be a rough one. Trade unions in the basic industries have taken much of the impact head on. They have lost members and operating funds, and seen their political influence fade across the country. Former UAW and United Steelworker rank-and-file members now must compete for jobs with younger workers at half the wage-and-benefit package enjoyed in heavy industry.



Marty Stevens

But union losses are not the only consequence of the high technology romance:

- The Congressional Budget Office estimates microelectronics technology could cost the United States three million jobs by the end of the decade—15 percent of the manufacturing work force—and seven million by the year 2000. According to the Bureau of Labor Statistics, 300,000 laid-off workers in the auto industry alone will never be rehired.
- The regional competition for high-technology companies is fierce, not only pitting states against states but counties against counties. The eventual fallout could be an even greater regional economic disparity than now exists. Milpitas, for instance, may well be saved by the 1982 "Man of the Year," but Detroit clearly will not.
- The high-technology industry itself is changing, laying off workers as it introduces new, automated production techniques and consolidates into larger and larger units. In business jargon, the industry is "maturing"—but at great consequence to the job market.

Few of these or other factors have been addressed by the "Atari Democrats," those high-tech optimists who believe that government support for new and often small information industries is a direct investment in jobs. In fact, a recent MIT study by David Birch found that although high-technology industries showed strong employment growth, manufacturing firms in general actually generated no net new jobs. The service sector was responsible for virtually all of the employment growth during the 1972-76 period, increasing its share of total non-farm employment from 67.9 percent to 70.6 percent.

In California, Professor Michael Teitz of the department of city and regional planning at the University of California, Berkeley, used unemployment insurance data to reach remarkably similar conclusions. Teitz found that more than 90 percent of the net new jobs in the young, small firms (which generated two-thirds of all new jobs) were in the non-manufacturing sector.

Despite the lack of substantial new jobs in high-tech industries, the California Employment Development Department and General Motors contributed $10 million for a retraining program in Fremont when GM closed its plant earlier this year. Jeszeck of the Labor Federation said the federation worked hard to pass a bill last August providing $55 million each year to retrain industrial workers. "But unfortunately the legislature thinks retraining is the answer to all our problems," he says. "We need jobs."

More than two dozen Bay area electronics companies laid off workers this year and many others reduced work weeks and froze new hiring. Ted Gibson, a senior economist at Crocker National Bank in San Francisco, predicts the loss of 8,000 jobs in the industry statewide by June of next year.

That leaves the huge service sector as the generator of most new jobs in the 1980s. Service companies, too, tend to be volatile, low-wage employers with high turnover rates. But with more and more two-wage families buying personal services, the industry really is booming. High-tech may be flashy, but production jobs just aren't there for most of the nation's 13 million unemployed.

"The reality is that microelectronic technology throws people out of work," says Lenny Siegal of Pacific Studies Center, a watchdog organization in Silicon Valley. "If the US invests in high-tech, it may get a larger share of the world market, but it will also worsen industrial unemployment here and abroad. It doesn't solve the jobs problem at all."

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'Senior citizens are a dying breed, don't assist us.'

Budget Cuts

Supervisors Trim the Muscle

by Mark Cassell

Santa Cruz County Supervisors swung their budget ax at a $3 million deficit last week during budget hearings. What fell were jobs, parts of county programs, the sizes of department budgets, and $2.1 million.

County Administrative officer, George Newell called the budget meetings and the decisions by the board "very successful." However, he said his department is presently waiting to see just how much money the county will receive from the state.

Since last Tuesday, January 4, the County Supervisors have held public hearings to discuss cuts in the general fund in order to reduce the massive deficit.

Cuts made last week, however, are not the last of the budget reductions. They are merely the second phase of a plan developed by the County Administrator, Auditor and Controller's offices aimed at reducing the budget. The plan began in September when the auditor-controller advised the board to anticipate the large deficit. The third and final phase takes place in June when the board must again make severe cuts.

Pat Busch, the assistant county administrative officer, said that Santa Cruz suffers more than most counties because of the high concentration of people living in the unincorporated areas. In addition, Busch said the county has been financially hit by a string of costly homicide trials, last year's devastating storm damage, and one of the highest delinquency rates in property tax payments in the state.

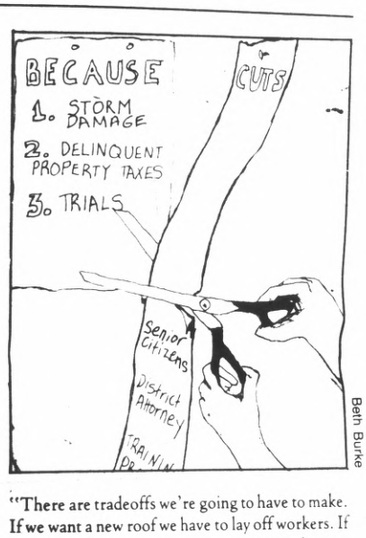
As a result of these unique circumstances and the fact that Proposition 13 reduced the amount of money the county has control over by 34 percent, supervisors were forced to make cuts in almost all areas of the general fund.

One by one the department heads and others affected by the proposed cuts spoke before the board to plead their case. One elderly woman said sarcastically of the proposed cuts for a senior citizen's center, "Senior Citizens are a dying breed, don't assist us."

Some departments were able to escape extensive reductions. Although the DA's office cut $31,550, it managed to keep from losing five attorneys. DA-Public Administrator, Arthur Danner said that if his department were to lose the five attorneys, there would be no way he could fully prosecute cases.

However, the data processing department was cut $125,963 from a $1.9 million budget. The department also lost 4.25 positions. Juvenile hall also lost 3.25 positions and $75,000.

As a result of budget cuts, the repairs to the county center roof have been deferred for a $277,350 savings. Supervisor Gary Patton said,



Beth Burke

"There are tradeoffs we're going to have to make. If we want a new roof we have to lay off workers. If we want a long term training program then we have to lay off some workers."

The Personnel Department training program was cut $7,500 thus eliminating the training program. However, the board did allocate $3,000 in order for the program to continue through the fiscal year.

Other departments which did not escape the ax were the Municipal Courts Department and the County Clerks Department, also severely cut by $37,876.

The Sheriff-Coroner's Deparment was originally scheduled to lose eight deputies and $263,522. However, after the recent shootings of Sheriff Deputy Mike Gray and California Highway Patrol officer Jeff Lee, the supervisors voted unanimously not to cut the eight positions. The department did, however, lose $163,522 from its $4.4 million budget. It also lost a chief deputy position and a clerk typist position.

The Health Services Agency was cut by $313,436 and the Parks Department also felt a significant decrease in the budget.

Community programs were cut by $56,000, but some of the programs such as the Food and Nutrition Services, the Children's Center of the San Lorenzo Valley, and the drug abuse and youth counseling centers all took less than proposed cuts.

Joe Cucchiara called the four days "unprecedented and very successful." For many departments, the next six months are a time to breathe until the next round of cuts. But as supervisor Dan Forbus said, "As I see the picture in June, we're going to be seeing the same thing."

CITY CLIPS

Mike Kay

Invaded by Television

A Salinas television station, KSBW, has proposed that a 1,590-foot television tower be raised in the Santa Cruz Mountains, in an effort to reach viewers in Santa Clara County.

Although Santa Clara County officials have no complaints, residents of Santa Clara and Santa Cruz are concerned about the visual impact of the tower. Santa Cruz Supervisor Gary Patton has decided to request an environmental impact report.

"The thing is going to be a mile in the air from sea level. At night it's going to look like this giant candy cane with its red, blinking light," said Patton. "They're taking rural Santa Cruz at the border and making it look like an industrial area."

Applied Economics

Following a letter written by Gary Patton, Santa Cruz County Supervisor, Board of Supervisors voted unanimously to develop a program that will improve county government efficiency and productivity.

The agreement, which calls for a plan to take effect when the 1983 budget is ratified this summer, comes at a time when the '82 budget, now at the halfway mark, shows a $3 million deficit.

Patton's letter suggested a review of each department and program in order to make operations more cost effective. This includes sufficient education and motivation for employees.

The board welcomes any helpful suggestions from both employees and the public.

Blocking the Base

The Livermore Action Group (LAG) will stage a rally, march, and non-violent blockade of Vandenberg Air Force Base on January 23 and 24 to protest the scheduled test-launching of the MX missile this spring.

The test, originally scheduled for December was delayed because of congressional opposition to the Reagan administration's basing plan. According to LAG, the delay will have a minimal effect on the arms race.

"The protest is the first step in a campaign against first-strike weapons and the military policies of the US government," LAG said.

More County Woes

Even after a week-long series of budget cutbacks, Santa Cruz Auditor-Controller Art Merrill believes "we will have additional financial problems before the end of the fiscal year."

This is due to a decreasing amount of contingency plans for unexpected costs over the next six months of the fiscal year.

The budget presented last week by County Administrative Officer George Newell included $1 million in contingency funds. However, Merrill hopes that this figure will be lower. Merrill explained that contingencies are essential as they largely determine what county programs will be funded next year. He also disputes Newell's calculations on court revenues. Merrill believes they will be much less than Newell expects and if this actually happens, must come out of contingencies.

"There aren't going to be many revenues going up...so expect reductions in operating costs between now and June," Merrill said.

Leave it to Santa Cruz

A petition of 645 Santa Cruz signatures was recently sent to US Representative Leon Panetta (D-Monterey) calling for President Reagan's impeachment.

The petition cites the present number of nuclear weapons throughout the world and claims that Reagan's plans to deploy more puts the US in serious danger.

It further claims that Reagan has violated his oath to uphold the Constitution and protect the health, safety, and welfare of the American people.

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January 21,1983

Campus Cable

Wired and On the Air

by Karl Whittles

Cable TV is in the midst of a national transformation. As more programs such as Showtime and Home Box Office are created, and more municipalities expand their cablecast offerings, cable TV is undergoing a true communications revolution.

A small group of individuals on campus have been attempting to involve UCSC in the cable explosion. Initiated by Dennis Speer of the Social Science Media Lab and aided by a dedicated core of students, UCSC has its own TV station: KZUT. Next week, KZUT will attempt to spread awareness about cable TV's staggering growth and the issues related to it, by staging a "Cable Awareness Week" which will consist of workshops, discussions, and an open house at the KZUT studio.

KZUT cablecasts on channel 10 from 7 pm to 10 pm Monday through Thursday to the UCSC campus community. KZUT is restricted to UCSC since the campus cable system is completely separate from the city and county systems. "There are 1500 cable outlets on campus. The reason the system was disconnected," explains Alan Arora, executive producer at KZUT, "is due to the demand by the cable company to require a $6 fee for every hookup served, whether used or not." The current system is served by a receiver dish on top of the communications building.

KZUT's current cablecasting consists of features on the performing arts, public affairs, and campus events. "Most students tend to have such a negative attitude towards TV," remarks Arora, "that to get students to tune in, KZUT will be firmly dedicated to alternative programming." This means, as a recent report from the program board explained, "programming 'narrowcasting'—not trying to please everyone with each of our programs—instead developing a smaller but enthusiastic following. This is in contrast to network broadcasting which in pursuit of the largest broadcast audiences produces programs with greatly diluted content."

One of the goals of the campus cable TV staff is to air UCSC-produced programs on outside cable systems. One possible model is the successful Berkeley program "Open Window," which airs on a Bay area station that reaches over a million households. Unfortunately, Arora explained, the

Karin Victoria

Berkeley program directors have the policy of "not letting any undergraduates near the program's production." KZUT hopes to market campus programs while remaining staffed primarily by undergraduates.

A second goal of KZUT is to gain access to the county through the upcoming franchise negotiations. In 1984 and 1986 the contracts for the cable system, county and city respectively, expire. New contracts for the entire system must be awarded and as a condition to the contract, city leaders will probably require at least one community station. The people at KZUT hope they will have access to at least part of the program time of a community station. Thomas Karwin, cable communications consultant to the city, said that, "the community station would be a way in which people get directly involved in their community."

These new contract negotiations may prove to be the next political hot potato, but what is taking place in Santa Cruz is not unique. In the near future cable franchise acquisition will be big business. The cable industry, once made up of many small, regional companies, has been transformed into the domain of a few large corporations. Even the largest wasn't immune to the merger wave. Teleprompter, Santa Cruz's cable TV provider which also serves 111 other systems in 32 states, was bought out by Westinghouse Electric Corporation (also known as Group W) for well over half a billion dollars.

"Unless you are a large, multiple system operator it is difficult to get other franchises," explains Westinghouse Broadcasting President Daniel L. Ritchie. "And getting as many cable systems as possible is the name of the game in the cable TV explosion."

The move to bigger cable companies is accompanied by special interest politicizing. "This may be the most political thing going in America today," says John M. Lewis, president of the cable communications division of Wometco Enterprises Inc. In an effort to win franchises, cable companies have promised profits to local charities, built additions to libraries, and given generous amounts to selected campaign funds. Illegal dealings have not been beneath some companies, with kickbacks and bribery scandals turning up in some deals.

Santa Cruz has been the focus of interest from cable corporations because it is a "cable town." Of the residents who have access to cable, more than 70 percent use it as opposed to the *national*

continued on page 18

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First Year Seniors

by Lisa Crystal

Mike Jenkins

Like any ordinary student, Lenore Farrell attends classes, lives on campus with a couple of housemates, jogs in a UCSC sweatshirt, and listens to reggae. But Lenore is a little more mature than most students. She and her housemates are all old enough to be grandmothers.

Lenore is one of 11 "Elders In Residence" (EIR) at Oakes College. All the students in the program are over 60. They are what one normally associates with "grandparent types": warm, comfortable, and always ready to talk about their pasts, which are invariably fascinating. But there is not a sign of boredom in the group. If anything they are wittier than most, enthusiastic, and rave about the EIR program, the university, younger students, and each other.

"Older people can give a larger perspective to the students because they've experienced a lot of the things students have studied about," says Gwen Lacy, administrative officer at Oakes College. "And instead of watching TV or playing bridge, they're doing something to enrich their lives."

Though most of the Elders have had previous undergraduate education and a few hold degrees, two of them have never been to college before. Admission to the two-year program is based primarily on an interest in learning and in communal living arrangements, rather than specific academic background. It is the only university residential program for senior citizens in the country; the Elders' registration fees are subsidized by UCSC and housing fees subsidized by Oakes College. This allows the Elders to enroll in one course per quarter at no cost and $15 for each additional class. They pay slightly less rent than regular students and live only three to an apartment rather than a full-occupancy five.

Although the Elders are housed together, an important aspect of the program is the opportunity they have for both academic and social contact with other students. They agree that the legendary generation gap between old and young seems much narrower because of the genuine affection and interest they receive from younger students. Says Lenore, "They interact really well. When they can tease you...you know you're accepted. They aren't just polite and deferent and asking you if they can help you with your groceries. They really *kid* you."

Virginia "Ginny" DeMarle, whose daughter graduated from UCSC, speculates about student response to the older people in the classroom and in the college: "I tried to analyze it. We're not like a mother figure, because we're older than that. We sort of go over to the grandmother area."

Anticipation about the rigors of university classes caused apprehension for some members of the group, which is primarily composed of freshpersons. "At first I had some doubts," admits Lenore. She has returned to the college scene after a 38-year hiatus from school during which she worked, married several times, and traveled alone across the US in a motor home. "Here I am with these young, intelligent, vibrant, resilient kids who can stay up all night. They've had a different kind of education. They know the new math. But in class I *do* catch on, I *do* know what the teacher's talking about. I *do* have thoughts and ideas based on my six decades of living compared to their two. Suddenly it's like hey, I'm not half-bad! It's all right. I'm going to make it."

Those extra decades may have something to do with the level of enthusiasm expressed by the Elders, a level that some younger students may not match. Whereas younger students sometimes find themselves in college for lack of something "better" to do, the Elders have come back with the specific purpose of learning things they never had a chance to do during their working years. Their rich personal histories enable them to identify strongly with class topics. "Everything I read and talk about is so important," says Lenore, who finds herself writing papers that far exceed the length of the assignment. Ginny adds, "World War II, the Depression...you name it and we've been there."

Richard Heinisch has also lived through the changes most students only read about. He graduated from Berkeley over 35 years ago and held a variety of occupations, including book publishing, which he describes with only a hint of sarcasm: "I started out with a very small company which kept getting gobbled up by bigger companies until finally we were owned by ITT. We were driving cars owned by ITT, stayed in hotels owned by ITT, and were insured by Hartford which was owned by ITT. Then it was time to quit."

EIR allows the participants to enroll in only one course per quarter if they so choose. Because they

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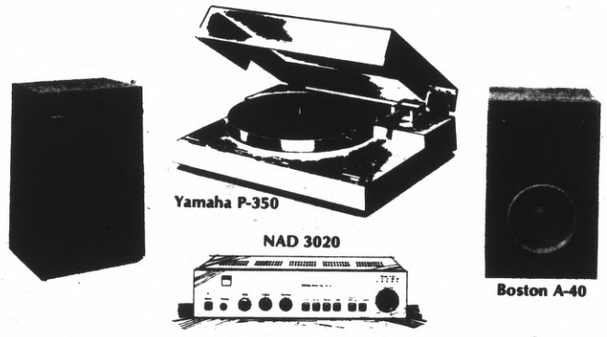

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SPORTS

Banana Slugs Creamed

Just One Of Those Days

by Greg Mellen

Last weekend was one of those weekends you'd like to forget about if you play for either basketball team at UCSC. The UCSC women's team dropped their season home opener (47-45) to Monterey Peninsula College in a tense and frustrating game on Friday night, and was completely outmatched the next night when they lost to Claremont-Mudd, 69-30. The men's team had even worse luck as they suffered through their worst shooting night of the season and were wiped out by California Baptist College, 106-60.

The Banana Lions' loss to Monterey Peninsula College was the hardest one to swallow, because it was a game that, by all rights, they should have won. Since opening the season at the All-Cals in December, they appeared to have the edge over MPC in both rebounding and shooting. Monterey was also disadvantaged by having only five players suited up for the game. This turned out to be a blessing in disguise, however, as the referees called only three fouls on their club in the first half, while whistling Santa Cruz for 15 violations.

Regardless of this, the Banana Lions opened the game strongly, and at one point in the first half led by eight points at 26-18. UCSC had been playing a smart passing game, dropping the ball into their center Kris Shafer, who led Santa Cruz in scoring with 16 points. When Shafer left the game late in the first half, the Banana Lions' game became sloppy, and instead of pulling ahead from an obviously tired MPC club, they watched their lead dwindle to 27-24 at the half.

In the second half after Monterey had tied the score at 33-33, the game developed into a real see-saw battle: UCSC played great defense to move ahead 40-37, only to commit three consecutive turnovers and watch Monterey convert each of them into a basket, and lead 43-40. UCSC came back again to tie the score at 45-45 when freshperson Jeanne Callopy sank two free throws with less than a minute to play. After Monterey scored to break the tie once again, UCSC still had a chance to win; but two missed free throws and a couple of missed jump shots resulted in defeat.

Coach Shevy Schindler said after the game that UCSC had played fairly well, considering that they had had only three practices after a three week layoff over the holidays. Schindler saw the lack of practice and bad conditioning as the primary reason for the loss, although uneven officiating in the first half helped. Leading scorers for UCSC were Kris Shafer with 16 points, followed by Jeanne Callopy with eight, Claire Dean with seven, and Karen Thompson with six.

Against Claremont-Mudd, UCSC ran into a very good Division III team, and played the game mainly for what they could learn from top-flight competition. Coach Schindler described the game as "just inexperience against a good team," and saw the contest as "one of the games you have to put in during a season." UCSC's scoring was paced by Karen Thompson who had ten points, Jeanne Callopy with six, Margo Carl with four, and Claire Dean with three.

Although the start of the season has been short of spectacular, Schindler maintains that this is the most talented club he has yet coached at UCSC. He said, "for the first time I feel like I have a real college team here." He has filled his two weak positions from last year with quality players in center Kris Shafer and point guard Tracy Kowano, both freshpersons. Except for Claire Dean, the lone senior, the team is made up almost completely of freshpersons and sophomores. Schindler sees only time and practice as necessary for this team to produce the quality play he expects of them.

The UCSC women's basketball team will play at home again on January 21 at the West Field House at 5:30 pm, against Ohlone. UCSC will be well practiced and should match up well with Ohlone, as they try to win one at home.

UCSC's men's basketball team Friday night had to play against a much taller Cal Baptist team, and try to score baskets on a rim that seemed to have an invisible force field around it. The final 106-60 score was attributable not as much to Cal Baptist's superiority overall as it was to UCSC's mediocre shooting. At the game's end, Cal Baptist had only taken five more shots from the floor, but when the opposition shoots only 29 percent as Santa Cruz did, you don't have to shoot that much.

Santa Cruz didn't start off the game like a team that was shooting with its eyes closed, as they ran up a quick 6-2 lead. But that was as good as things got; Cal Baptist scored the next ten points and continued to move away to a 30-12 lead. During this onslaught UCSC's defense, especially in the front court, was not that bad. It was their lack of control on the fast break, bad passing, and lack of inside height and muscle that hurt them the most.

With UCSC unable to buy a basket from the outside, Cal Baptist was able to pack their defense in close to the basket and hammer Santa Cruz on the boards as they easily hauled down most of the rebounds. UCSC was also without their starting center and leading rebounder Russ Henshall, which all but eliminated their inside game.

Cal Baptist ran off to a 50-26 half time lead, and was able to coast the remainder of the game. UCSC's leading scorers were Mike Weaver with 16, David Moss with 13 and Kevin Lynch with 11.

After the game, UCSC coach Joe Richardson referred to the team's 22 for 74 from the floor shooting as the 'coldest night of the season."

For UCSC basketball fans, it was a weekend to file in the bad memory catalog and to forget about. Cold shooting and lack of practice are problems all teams have to cope with at one time or another, and for UCSC it is just best to forget about them and continue on with the season.

Peter Tripodi

UC Davis used an international calibre halfback from the Samoan national team to cut the UCSC Rugby Club to ribbons last Saturday as the

continued on page 19

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CAMPUS CLIPS

Mike Jenkins

Spring Fee Increase

After a scant 25 minutes as California's new governor, George Deukmejian cut the University of California's budget by 23 million dollars, and it is likely that most of this cut will be made up through increased student fees. The UC Regents have proposed a $100 "one-time surcharge" in addition to regular student fees for spring quarter to cover the mid-year budget cut.

Diana Recht, UCSC's graduate student representative to the Student Body Presidents Council said, " A surcharge would theoretically be only temporary. But students are continuing to pay surcharges from the '70's." Recht added that the Regents are, "trying to balance the university's budget on the backs of the students." UCSC's Student Lobby Annex Coordinator Kathy Dorset also expressed doubt as to whether such a fee increase would be interim or permanent.

Deukmejian explained his action by commenting, "For months some have suggested that the only way out of this difficult situation is to raise taxes. Yet, repeatedly over the past few years, the voters have expressed the strongest of sentiments that the government already collects too many taxes.

"Therefore, because I believe our first obligation is to listen to the people, we must make every effort to restore fiscal responsibility without a net tax increase."

But by rejecting new taxes and relying on budget cuts to balance the state budget, Deukmejian is going back on campaign promises in which he claimed to oppose tuition for the University of California.

The Regents are expected to vote on the proposed fee increase at their next meeting on Friday January 21, in San Francisco. UC student representatives have planned to protest the increase at the meeting, and are calling on all UC students to attend.

Free transportation will be provided to the meeting/protest, leaving UCSC's McHenry Library early on the morning of January 21. If you're interested in going or in helping out, call SBPC representatives Diana Recht and Gwen Goodman, or our Student Lobby Annex Coordinator Kathy Dorset at the Cowell A-frame, 429-4797.

Political Action Week

In a move related to the Regent's protest, the Student Lobby Annex is sponsoring a Political Action Week, beginning Monday January 24 through Friday January 28. With the help of UCSC's CalPIRG chapter, the Annex will be bringing speakers to the campus, conducting a postcard campaign, and setting up phone lines; all to focus students' attention and action on the likelihood of student fee increases that cross the semantic barrier between "fees" and tuition.

Watch *City on a Hill* for upcoming details about the week's events, and/or call the Cowell A frame, 429-4797.

UCR Boots Ethnic Studies

Elimination of Ethnic Studies drew student protest at the University of California-Riverside. About 200 students staged a rally, at one point interrupting an administration luncheon, to protest plans to dismantle the Asian studies, Black studies, Chicano studies, health and society, and religion programs. UCR officials say the budget cuts make sense, based on enrollment figures.

Schooling Won't Do It

Education has little impact on minority unemployment, says the US Commission on Civil Rights. Its study of 1980 census data shows that Black and Hispanic workers are more likely to be unemployed even when they have identical education levels, are of the same age, and live in the same part of the country as white workers. Among college grads, unemployment rates were 5.5 percent for Blacks, 3.8 percent for Hispanics and 1.6 percent for whites.

In Memory

William Hitchcock, a founding member of Cowell College in 1965 and professor of history, passed away December 25 at the Monterey Peninsula Hospital. Cancer was the cause of death.

Born on April 2, 1920, Hitchcock received his PhD from Yale and taught at Yale, University of Michigan, and UCLA before coming to UC Santa Cruz. He was acting provost of Crown College in 1973-74 and vice-provost in 1974-75.

At UCSC he was perhaps best known for teaching the first year of "World Civilization," the old Cowell Core course.

Hitchcock is survived by his wife and four children.

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LETTERS

McHenry for President

Dear Staff:

No wonder you win awards! Craig Strang's article on Dean McHenry—powerful, moving stuff. "Has been" indeed! McHenry for returning as chancellor, perhaps for president (Reagan is in his seventies). This man has vision. What a waste that he's not at the helm now. Yet his ideas inspire and help transform our own narrow and helpless time here at UCSC and the planet.

Thank you,
Craig Smith

Time to Organize

Dear Staff:

The members of the Stevenson College Student Council are highly supportive of a campuswide student organization. We feel that students can only be effectively represented in university policy decision if they are unified in a common voice. We want to expand student input in determining the quality and direction of learning at Santa Cruz.

The top priority of the Coordinating Council is to establish a Student Union with a constitution. Ratifying this document will legitimize the Council in the eyes of both students and the administration. The power invested must be campuswide in impact and at the same time insure the continuance of college governments and their special functions.

The Stevenson Student Council feels that some of the specific issue areas to which the Coordinating Council must direct itself are: the proposed research park; the expansion of engineering programs; student fee increases; collegiate organizational representation; and student communication. We want the Student Union to be a forum for students to discuss ideas. It must also be a pipeline to the administration.

The students of Stevenson have an interest in keeping the Santa Cruz campus a liberal arts institution. We shouldn't prostitute the ideals of Santa Cruz for the profit of private industry.

We are at a time when student fees are higher than ever with more increases on the way. We want the new Student Union to take a continued and strong stand against the institution of "tuition."

The quality, expense, atmosphere and direction of our education at Santa Cruz are important to us all—*now* is the time to organize. We should have a say in all these issues. All we have to do is get together.

Geoff Dalander (for)
The Stevenson Student Council

Strike the Busses

Dear Staff:

As a former resident of Los Angeles (and that is my misfortune) I realize how abysmal public transportation can be. And I understand that the SC Transit district is doing the best they can. But why is it that they can't seem to add a few more busses during rush hour? Students are stranded at their stops, pleading for a ride off campus and what do they get? Stranded even longer, that's what. Why can't the SC Transit invest in one of those double sized busses that the Los Angeles RTD uses to evacuate Wilshire Boulevard? Or failing that, a London double-decker? Or anything? Because the rolling blue sardine can syndrome gets worse every year.

Angrily,
Tad Emerson

EDITORIAL

Two years ago a spontaneous demonstration in honor of Martin Luther King closed the access roads to campus because, as one student put it, "we feel that no one should have business at the university today." It was a very spur of the moment demonstration, organized quickly and dispersed quietly. This Sunday, the 54th anniversary of the birthday of one of the greatest leaders for peace America has known will, no doubt, also pass quietly.

Two years ago legislators lobbied, with no real results, to have King's birthday made a national holiday. A resolution to do so failed in the House by six votes. In the two years since, the idea rose again and was quelled as quickly as it arose. Congresspersons have continued to shirk their duty to King.

Now and again there is a news item on the subject. In Watts, a hospital named for King may soon be closing because of federal budget cuts. On the other side of the country, the prestigous New York *Times* prints an editorial claiming that King would not have approved a holiday in his honor "because of his humility." To quote John Randolph, a statement like this last "shines and stinks like a mackeral in the moonlight."

Two years in a person's life may not count for much. In these last two years under the regime of Reagan, we have become accustomed to a great deal of fear. Most people, tortured by the fear of losing their jobs, cannot afford to leave them for a day to pay tribute to Martin Luther King. In these times, it is of the utmost importance that we have as an example a man like King.

It is far past time that the United States government quit its racist heel-dragging and set aside January 15 as a national holiday.

Policies and Regulations

Complete copies of University of California policies and Santa Cruz campus regulations applying to campus activities, organizations, and students are available at the Campus Activities Office, college offices, and the Graduate Division Office. Reference copies are available at McHenry Library. Topics include:

- Nondiscrimination
- Use of University Properties
- Speech and Advocacy
- Registered Campus Organizations
- University Obligations and Student Rights
- Student Conduct and Discipline
- Student Governments
- Student Reciprocity Privileges
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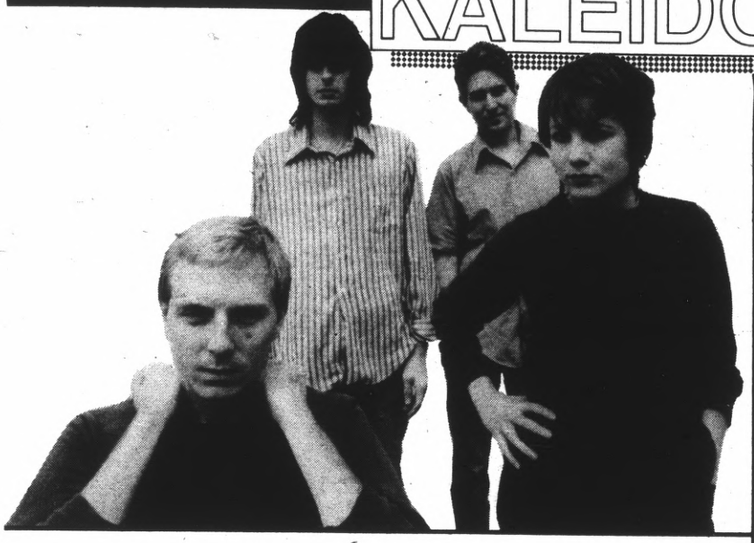

Ruby Records recording artists the Dream Syndicate (above) will be making their debut appearance in Santa Cruz this Friday at the Catalyst. The Syndicate is a critically acclaimed post-new wave group with deep musical roots in the Velvet Underground and the New York Dolls. Also appearing are the Toys and Tao Chemical. Tickets are $2 advance/$3.50 at the door.

LATINO CULTURAL NIGHT: Pacific Coast Productions and the committee for Solidarity with El Salvador will be presenting *La Pena,* a Latino cultural night, on January 17 at 8 pm, at the Art Center Theater. Performances by Canto Del Sur, The Live Juice Latin Jazz Trio, and the poetry of UCSC student Fredy Chavez will be featured. Tickets are $3 and $2.50 at the door of the Art Center, located at 1001 Center Street in Santa Cruz.

WALTZING WITH SIBYLLE: Stuttgart pianist Sibylle Wilson will be giving a lecture/recital on a new wave dance form called The Waltz, on January 19 at 8 pm in the Performing Arts Concert hall. After seeing this melange of slides, tapes, talk, and Wilson's wondrous piano skills, you'll want to say "Go Feet" all the way to the nearest ballroom. Tickets are $3 general, and a mere $1 for students.

KNOCK ON WOODCUTS: We're not talking about chopping logs here; this is an exhibit of woodcut prints by Santa Cruz artist Carol Summers which will be at the Eloise Pickard Smith Gallery at Cowell College the rest of this month. Summers has a unique method of printing woodcuts, a way too complicated to describe here, but the results are that the image is in positive relief rather than negative. That may not mean much to you, but it is of great relief to us. The Smith gallery is open Tuesday through Sunday, from 11 am to 5 pm.

FREEBIE OF THE WEEK: The utterly classic comedy *Un Chien Andalou* will be shown along with *Entre' Acte* and *The Cabinet of Dr. Caligari* on January 13, at 8 pm in 105 Oakes. No matter how you feel about dogs from Spain, go see this film. It's free.

WINDS FROM THE WINDY CITY: The Chicago Brass Quintet will lead off CAL's Winter Fine Arts Series with a performance on January 15 at 8 pm in the Performing Arts Theater. Noted for their innovative programming, the Quintet will offer a diverse selection from Dukas, Susato, Friederic, De Falla, Bartok, Joplin, and their composer-in-residence, James Mattern. Reserved seating is available at the UCSC Box Office or all Bass outlets for $6 general; $3.50 students and seniors.

BUY NOW, VIEW LATER: You'd better shake a leg if you want tickets for the various offerings of the Santa Cruz Film Festival, running January 20-23 at the Rio, Sash Mill, and Louden Nelson Center theaters. The world premiere of *The Sting II,* Neil Young's *Human Highway,* and *Dark Circle*, a look at the effects of nuclear weapons production, are a mere smidgen of the eleven new films and revivals to be presented. Tickets range from $4 to $2.50 and can be purchased in advance at the Civic Auditorium box office, or the Louden Nelson. Getalong, getalong.

HAVE SAX, WILL RADIATE: The Nuclear Whales Saxophone Quartet and the Chorallaries of MIT will present an evening of instrumental and choral music starting at 8:30 pm on January 18, in the Kresge Town Hall. If you save yourself from the whales, you will be missing Renaissance and Baroque chamber pieces, modern jazz, and ragtime compositions. As for the massive Chorallaries (they have 15 men and women in the cappella group), their songs range from pop and jazz, to light rock and classical. The program is free.

VIDEO FOR THE AVERAGE JOE: Hone up on your audio visual skills with a "Media Laboratory Video Workshop," an ongoing program beginning January 17 and 18 at room 47 in Kerr Hall. Workshops will begin at 1 pm on Monday and Wednesday, and at the same time on Tuesday and Thursday. Call 429-4010 for more information.

MADE IN CAJUNLAND: Swamped with work? Forget about it. Come on down to O.T. Price's on January 18 and find out what it really means to be swamped—with authentic Cajun music, that is. For a mere three bills you can hear Queen Ida and her Bon Temps Zydeco Band swoon and croon the way they do down on the Delta. And say good-bayou to your homework.

King's Birthday Weekend

HAPPY BIRTHDAY TO YA: Martin Luther King's birthday will be in truly gala fashion this year, with activities taking place all day Saturday from downtown to the redwoods of UCSC.

Starting at 1 pm Saturday, the Louden Nelson Center will kick off its Second Annual Martin Luther King Birthday Celebration with two films—*Legacy Of a Dream* and *Great Americans: Martin Luther King, Jr.* Artwork dedicated to King by local youths will also be on display at the Center. Following the films, special guest Phillip Walker will present a dramatic presentation of King's "I Have a Dream" speech, and a youth rally with music by Stevie Wonder will conclude the afternoon's festivities. At 7:30 pm, Kofi Lomotey, Executive Director of the Council of Independent Black Institutions, will speak, followed by concert music by local talents Somethin' Special. Tickets for the evening event may be purchased at the door for $3. Seniors and children under the age of 12 will be admitted free. The Louden Nelson Center is located at 301 Center Street.

At Kresge College starting at 8:30 pm, Phillip Walker will star in the San Francisco African American Drama Company presentation of *Can I Speak For You, Brother?,* a one-man show depicting the lives of nine great Black American leaders, including Martin Luther King, Frederick Douglass, Malcolm X, Hakil Madhubuti (Don L. Lee), and High John. Admission is free, but seating in the Kresge Town Hall is limited.

Lastly, the film *Montgomery to Memphis* will be presented at 7 pm in the Merrill Dining Hall on Saturday. A $2 donation is requested.

...I have a dream...

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CALEN

13 Thursday

☐movies

Stevenson Thursday Night Movie Series: **The Grateful Dead: Live at Radio City Music Hall** (special sound). 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

☐miscellaneous

Round-table discussion with the Chancellor. Noon to 1:30pm, Student Activities A-Frame. Open to guests only.

Adlai E. Stevenson Associate-in-Residence concludes with a closing reception for Bella Abzug. Open to the campus community. 4 to 5:30pm, Stevenson Recreation Room. Free.

Leviathan people, old and new!! Come to the first staff meeting; assignments and refreshments will be available. 7pm, Cowell Conference Room.

Israeli folk dancing tonight from 7:30 to 9:30pm, East Field Dance Studio. During the first hour, there will be teaching for beginners, and request dancing for the second hour. Everyone welcome.

14 Friday

☐movies

La Cage Aux Folles. 7:30 and 9:30pm, Classroom Unit 2. $2.

My Fair Lady. 8pm, Crown Dining Hall. $1.

☐sports

Basketball: UCSC vs. Bethany Bible College. 7:30pm, East Field House. Free.

☐miscellaneous

Undergraduate Geology Association will have their first meeting for general introduction, sign-ups, discussion of future activities such as seminars, and field trips. 4:15pm, Applied Sciences, Room 150.

Jewish Students Coalition Shabbat Potluck. 5:30pm, Crown-Merrill Rec. Room. Free.

Master Fireside: Robert Sinsheimer, UCSC Chancellor, will discuss his life journey, guiding philosophies, how he finds meaning and purpose, and what he does when he gets "stuck." Refreshments, time for questions. 7pm, Cowell Fireside Lounge. Free.

Rap groups are for men and women who want to talk about their bisexuality or homosexuality with other people. Different topics will be explored each week. Men's Rap—1st and 3rd Friday of each month; Women's Rap—2nd and 4th Friday of each month. 7:30pm, Stevenson 237A.

An Open Mike Reading, sponsored by **Chinquapin** for students to read their work. Anyone, everyone, is welcome. 7:30pm, Kresge Seminar Room 159. Free.

Rock 'n' Roll Dance with Mersey's Cadillac. Show will open with the Rock-a-Fellas. 9pm to 1am, Kresge Town Hall. $1.

Request for non-release of public information: Last day to file request for winter quarter. Office of the Registrar.

15 Saturday

☐movies

Two classic French farces: **Mr Hulot's Holiday** with Jacques Tati and **The Tall Blond Man with One Black Shoe** with Pierre Richard and Marelle Darc. 7:30pm, Classroom Unit 2. $2.

King: Montgomery to Memphis. this 3-hour documentary film chronicles the life of Dr. Martin Luther King, Jr. during the Civil Rights Movement of the '60s. 7:30pm, Merrill Dining Hall. $2 donation.

☐concerts

the Chicago Brass Quintet will perform compositions from Dukas to Joplin. 8pm, Performing Arts Theater. $6 general, $3.50 students.

☐theater

Philip Walker, one-man show on the famous Black leaders: "Can I Speak for Your Brother?" for Martin Luther King Day. 8:30pm, Kresge Town Hall. Free.

☐sports

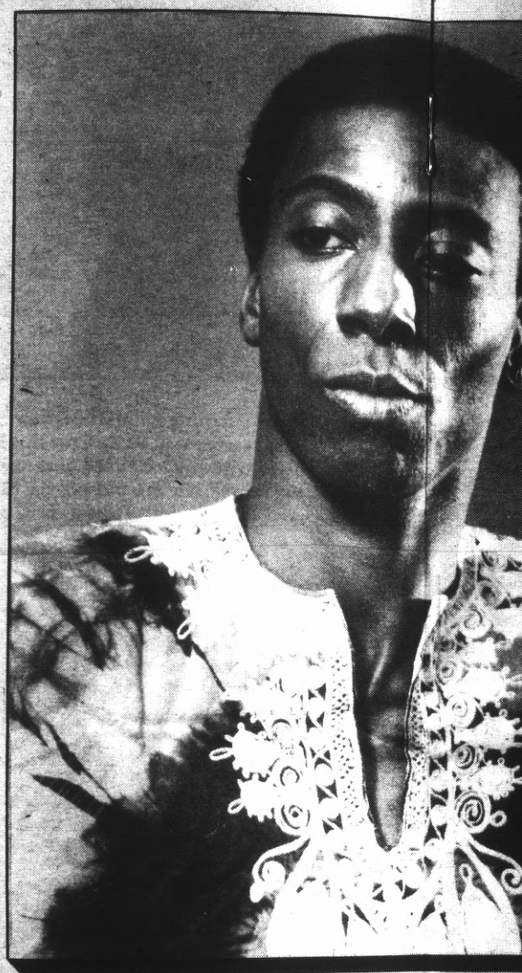
Basketball: UCSC vs. West Coast Christian College. 7:30pm, West Coast Christian College. Free.

☐miscellaneous

Art Exhibit: Drawings by Julie Bayley. Stevenson Coffeehouse—8:30am to 3:30pm, Monday through Friday; 8pm to 11pm, daily. Exhibit ends January 29. Free.

Inter-varsity Christian Fellowship jamboree meeting for review of last quarter's meetings. 2:30pm, Health Center Conference Room.

Gay and Lesbian Alliance presents a semi-formal fundraising dance. Dance your feet off to a variety of tunes. 9:30pm to 1:30am, Crown Dining Hall. $1.50 admission.



On Martin Luther King Day (Saturday, January 15) Ph
Can I Speak For You Brother?, a one-man show dep
Black American leaders. Kresge Town Hall will host
at 8:30 pm. Admission is free.

16 Sunday

☐movies

Double feature: **Swept Away** and Fellini's **Roma**. *Swept Away* will show at 7pm, and *Roma* will show at 9pm, Kresge Town Hall. $2.

☐miscellaneous

Inter-varsity Christian Fellowship sponsors a weekly manuscript study in the Bible—the Gospel of Mark. 7pm, Health Center Conference Room.

Discover the Transforming Power of the Christian Journey. A time for personal challenge, discussion, singing, communion, and finding your own unique life contribution in response to pressing planetary needs and personal fulfillment. University Christian Fellowship. 7pm, University Religious Center (below Cowell Dining Hall).

17 Monday

☐lectures

Jewish Thoughts and Values Lecture Series. 7:30pm, Merrill Baobab Lounge. Series continues each Monday. Free.

☐miscellaneous

Reading with Muscle: Diagnosis of individual obstacles to efficient

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III—Plaza S
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ENDAR

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reading; time trials; effective reading techniques; pre-viewing text material; suggestions for improving concentration. Facilitated by Ceiny Carney, 3:30pm, McHenry Library Conference Room 325.

Stevenson College Night: **Act III—Plaza Suite.** Dinner at 6pm, show at 6:40pm, Stevenson Dining Hall. Free.

KZUT Campus Cable Channel 10: 7pm—Talkback: How to Create an Interactive Television Project; 7:30pm—Excerpts from San Diego Cable community programming; 8pm—Cable Access for Arts: Programs from Valley Cable in Los Angeles; 9pm—The Video Music Show. Dorm rooms, lounges, and student apartments are wired for cable (except Cowell and Porter). Big screen viewing is available at Communications, Studio C.

18 Tuesday

☐movies

Luther. Stevenson Dining Hall. Free.

Double Feature: **Divide and Conquer** and **Battle of San Pietro** as part of "The Documentary Eye" Series. 7:30pm, Thimann III. $2.

☐concerts

Special double attraction program: "The Nuclear Whales Saxophone Quartet" and the "Chorallaries of MIT," a choral group of fifteen plus members. 8:30pm, Kresge Town Hall. Free.

☐lectures

As part of the Affiliates Public Affairs Lecture Series, Professor Jacob Michaelson will speak on "Reaganomics." Noon to 1:30pm, Louden Nelson Center. Admission is free; deli lunch available for $3.50, call x2501 to reserve one.

E. A. Bell, Director of the Royal Botanic Gardens in Kew, England, will speak on "The Role of a Botanic Garden in Evolutionary Research, Exploration, and Utilization of Plants." 4pm, Thimann Lecture I. Free. Refreshments will be served at 3:50pm.

☐miscellaneous

Come help plan a week of Peace and Draft Awareness activities for late February!! Share ideas and energy on the university-wide project. 6pm, Merrill Baobab Lounge. Refreshments provided.

Weekly Hebrew discussion group. Open to all Hebrew speakers. 7pm, Stevenson 237A. Free.

Ski Club Meeting. 7 to 9pm, Stevenson Fireside Lounge. Free.

KZUT Campus Cable 10: 7pm—Cable and Santa Cruz: Videotaped discussion panel with guests Mike Rotkin, Tom Karwin, Speranza Avram, and others; 9pm—The Video Music Show. Dorm rooms, lounges, and student apartments are wired for cable (except Cowell and Porter). Big screen viewing available at Communications, Studio C.

19 Wednesday

☐movies

Greed, as part of the silent film series, "Silents Please!" 7:30pm, Thimann III. $2.

Mitsuye and Mellie, a film about two Asian-American women poets, will show as part of the Merrill Field Program Film Series. 7:30pm, Merrill 102. Free.

☐lectures

Laura Nader, Professor of anthropology, UCB, will speak on "Control vs. Law: The Implications of Brave New World." 4pm, 499 Kerr Hall. Free.

"Linearity and Abstraction in Chinese Art," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Oakes 105. Free.

☐miscellaneous

Women's Re-Entry Brown Bag Lunch: Bob Shilvock, campus Peace Corps representative will talk about his Peace Corps experiences in Jamaica and Swaziland. 12 noon, Women's Re-Entry Lounge.

A reception to honor the New Year and the continued existence of the Student Union. 6pm, Student Activities A-Frame. All are welcome.

Discover the inner wisdom of dreams: Find out how dreams can be used for personal growth and making life choices. For information, call Cindi Donald at 427-0778. 6:15pm, University Religious Center (below Cowell Dining Hall). Free. Continues each Wednesday.

Weekly organizational meetings to facilitate the production of **TWANAS.** 7pm, Merrill 130.

Student Union Coordinating Council meeting. 7:30pm, McHenry Library Conference Room 325.

Lecture Recital by Sibylle Wilson, pianist, on "The Waltz: Its Ethnic Development." 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

KZUT Campus Cable Channel 10: 7pm—"Rape Culture;" 8pm—Design Plus: Environmental Design Show from Station L in New York; 9pm—Agassiz: Community Participation Process in Cambridge, Mass. Dorm rooms, lounges, and student apartments are wired for cable (except Cowell and Porter). Big screen viewing available at Communications, Studio C. This program will repeat January 20.

20 Thursday

☐movies

Stevenson Thursday Night Movie Series: **Ordinary People.** 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students, $1.50 general.

☐lectures

Professor Suad Joseph, anthropology at UC Davis, will speak on "The Social Background to the War in Lebanon." 7:30pm, Kresge Seminar Room 159. Free.

☐miscellaneous

Meet the faculty, an informal discussion in the Stevenson Fireside Lounge. Call x2020 for more information. 4:30 to 6:30pm.

Kresge Night! An opportunity to learn about who we are and how we got here. Films: **From Cows to Co-Eds, Dome City, S. C. Project,** and Craig Smith's pulsating documentary about Kresge. 7pm, Kresge Seminar Room. Free.

KZUT Campus Cable Channel 10: *See January 19 for details.*

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Walk step-by-step through the application maze with the experts.

Tuesday, January 18th

Thursday, January 27th

7:00 - 9:00 p.m.
UCSC Classroom Unit I

Bring your application packet and a pencil.

Remember: 83-84 Application Deadline is FEBRUARY 9TH

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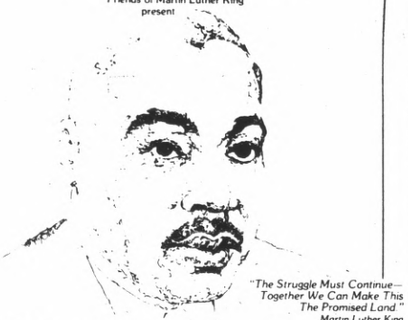
present



"The Struggle Must Continue—
Together We Can Make This
The Promised Land"
Martin Luther King

"2nd Annual—
Birthday Celebration"
MARTIN LUTHER KING
Saturday, January 15
Louden Nelson Community Center
301 Center St., Santa Cruz

Afternoon Program
1:00-5pm
Films
Youth Presentation
DRAMATIC PRESENTATION:
"I Have a Dream" by
Phillip Walker, and
Youth rally with music by
Stevie Wonder

Evening Program
7:30-10pm
Installation of NAACP officers
Main Speaker: **Kofi Lomotey**
Executive Director, Council of Independent
Black Institutions
8:00pm
SOMETHIN' SPECIAL
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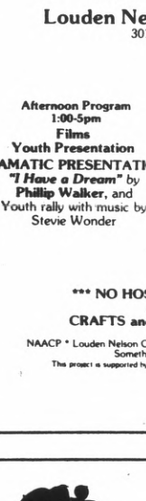

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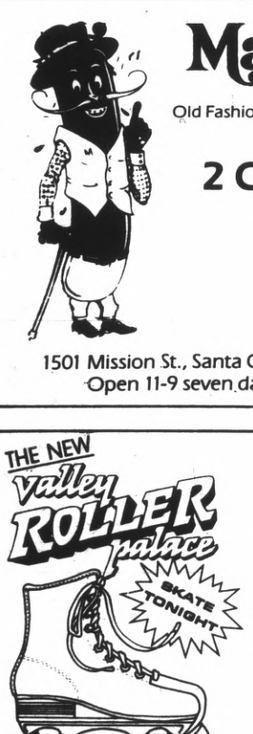

After school sessions start 3:30 PM.
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VIEWFINDER

AIRPLANE II (1982) and **THEY CALL ME BRUCE?** (1982). This tasteless, tired sequel to *Airplane!* leaves no stone unturned in its desperate scramble for laughs. Aside from a wise-cracking fop with a few good lines, there's not much here beyond the most obvious sight gags and puns. Paired with *They Call Me Bruce?*, comedian Johnny Yune's film debut, a thin plot about a chef mistaken as a martial arts expert further marred by lame pratfalls and silly dialogue. At the Del Mar. Daily: *Airplane*, 1:10, 4:40, 8; *Bruce*, 2:55, 6:20, 9:45.

ALLEGRO NON TROPPO 1977 and **THE CLOWNS** (1971). Bruno Bozzetto's stunningly underrated animated pastiche of Disney's *Fantasia*, which is in many ways more satisfying than the original. If Bozzetto's sensibilities are a trifle sexist (as in the "Afternoon of a Faun" vignette), he makes up for it in a three-minute history of the world set to Dvorak's Slavik Dance #5. A sequence of a homeless cat prowling the ruins of his condemned home to the strains of *Valse Triste* has been known to reduce the most arch-cynical into shameless, weeping blobs. Unforgettable. At the Sash Mill. With *The Clowns*. A classic case of the clown taking over the circus, *The Clowns*is one of Fellini's finest films. Satirizing documentaries as he examines life in the circus, Fellini sheds light upon the business of entertaining in the grand scale and the small. At the Sash Mill. Sat-Mon nightly: *Allegro*, 7:30; *Clowns*, 8:55. Additional Sat showing of *Allegro*, 10:30 pm. Sun matinees: *Allegro*1:15, 4:20; *Clowns*, 2:40, 5:45.

APOCALYPSE NOW (1979) and **DELIVERANCE** (1972). Though the end goes astray, much of the first two thirds of Coppola's boggling epic are stunning both visually and aurally, and while there's a question of accuracy in some of the scenes, *Apocalypse* creates intense moments of the suppressed hysteria and chaos of war, mostly those suggested by *Dispatches*, Michael Herr's excellent Vietnam memoirs. With *Deliverance*, John Boorman's superlative recreation of James Dickey's novel about four businessmen who go on an unexpectedly violent, horrifying canoe trip. Definitely not the night to take the kiddies out. At the Sash Mill. Thurs-Fri: *Apocalypse*, 7:30; *Deliverance*, 10:10.

BEST FRIENDS (1982). Almost every funny snippet of this misguided vehicle can be seen in a two minute television commercial, and there's not many other kind adjectives that apply to the rest of it. Dull, predictable, and stilted come most often to mind. As the screenwriter-lovers, Burt Reynolds and Goldie Hawn don't generate enough electricity to power a portable shaver. At the UA Cinema. Daily: 12:30, 2:30, 4:45, 7:00, 9:15.

THE CHOSEN (1982). Jeremy Paul Kagan's beautifully-done film based on Chaim Potok's novel of Chassidic Jews in New York during WWII. Robby Benson gives a surprisingly good performance as the dedicated son of a Chassidic rabbi and Barry Miller plays his more worldly friend. At the Aptos Twin. Daily: 1:15, 3:15, 5:15, 7:15, 9:15.

DARK CRYSTAL (1982). Muppet creator Jim Henson's fantasy film starring Gelflings, Mystics, Garthim and Skekses is ambitious but more effort should have been paid to the rather mundane script supporting his otherworldly characters. Beats the other sword 'n' sorcery entries, though. At the 41st Ave. Playhouse. Daily: 1:25, 3:25, 5:25, 7:30, 9:35.

EATING RAOUL (1982). From the folks who brought you *Death Race 2000*, a comedy that proves that a little ingenuity and a lot of unscrupulousness will get you to the top. Meet Paul and Mary Bland, Raoul the Locksmith, Doris the Dominatrix, and Mr. Leech, the decadent bank president (Buck Henry at his most hilariously cringing). The first great Second Depression comedy. At the Nickelodeon. Daily: 7, 8:45, 10:20; Sun matinee, 5:10.

E.T. (1982). Spielberg's vision of a space traveler left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. At the Rio. Wed, Sat, and Sun: 2, 4, 6:05, 8:10, 10:15. All other days: 6:05, 8:10, 10:15.

48 HRS (1982). Eddie Murphy and Nick "What a Hunk" Nolte come out swinging in this improbable tale of male bonding and violence. Directed by Walter Hill, this yarn (set in San Francisco) is at times truly funny and halfway poetic in the Peckinpah style. Murphy really works out in one scene where he presents a bar full of drugstore cowboys their worst nightmare: a Black man with a badge, a gun, and a desire to use both. A must see for fans of street fighting. At the Del Mar. Daily: 1:30, 3:30, 5:30, 7:30, 9:30.

KENTUCKY FRIED MOVIE (1977). Before they boarded *Airplane*, writers Jerry and David Zucker filmed this anthology of some of their best routines from the old Kentucky Fried Theater, their repertory group named after the chicken stand down the block. Don't miss *A Fistful of Yen*, their howlingly funny parody of *Enter the Dragon*. At the Del Mar. Friday and Sat, 12:15 midnight.

KISS ME GOODBYE (1982). Sally Field and James Caan and Jeff Bridges star in a rather cosmetic version of the sensual *Dona Flor and her Two Husbands*. As in *Dona Flor*, Husband One comes back from the grave to haunt Field as she prepares to remarry. Bridges and Claire Trevor as Field's mother are amusing, the rest is not. Lacks the mysticism, ripe physicality and lighthearted attitude toward monogamy of its Brazilian model. At the UA Cinema. Daily: 1:30, 3:30, 5:30, 7:30, 9:30.

Director Fassbinder with actress Rosel Zech during production of his last film, **Veronika Voss**, *playing this week at the Nickelodeon.*

LUNCH WAGON GIRLS and **THE CHEERLEADERS.** Three opportunities each day to see these proto-feminist films. A Soviet-style social realism is striking in *Lunch Wagon*. At the Del Mar. Daily: *Wagon*, 1:20, 4:35, 7:50; *Cheerleaders*, 3, 6:15, 9:35.

THE MISSIONARY (1982) and **TIME BANDITS** (1982). Michael Palin of Monty Python fame stars in this amusing and very dry comedy of manners and morals. Very British. Also starring Maggie Smith. With *Time Bandits*, a spectacular, shenanigan-filled story about time-travelling dwarves written by Terry Gilliam and Michael Palin. An excellent cast, featuring Sean Connery, Shelley Duvall, Ian Holm, and David Warner. At the Nickelodeon. Daily: *Missionary*, 6:30, 10:15; *Bandits*, 8:15 and 4:30 Sun matinee.

NIGHT WARNING and **ENTER THE NINJA**. This double-bill is an action-packed scarefest for fans of the suspenseful. At the Del Mar. Daily: *Warning*, 1, 4:30, 8; *Ninja*, 2:40, 6:10, 9:40.

RESURRECTION OF EVE. Not quite all about Eve; just selected parts. Rated X. At the Del Mar, Fri and Sat, 12:15 midnight.

STILL OF THE NIGHT (1982). A snoozy detective piece starring Meryl Streep as a neurotic whose lover dies under unpleasant circumstances and Roy Scheider as his psychiatrist in a convoluted she-killed-him, she-killed-him-not storyline. At the Nickelodeon. Daily: 6:45, 8:30, 10:10; Sun matinee, 5.

TIME BANDITS (1981). See description with *The Missionary*. At the Del Mar, Friday at Saturday, 12:15 midnight.

TOOTSIE (1982). Hoffman excells in his dual role as Dorothy-Michaels in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. Well worth a drive out to Aptos. At the the Aptos Twin. Daily: 1:30, 4, 6:30, 9.

THE TOY (1982) and **MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL** : *The Toy* is responsible for more waste than Three Mile Island with its abuse of Richard Pryor and Jackie Gleason in a comedy that suggests that all the rich need is a little nudge to reveal the milk of human kindness that runs in their veins. Vies with *Annie* for the supply-side filmmaking award. With more Python zaniness—not something completely different, since most of this material's been seen before, but the live audience and a couple new skits make it *de rigeur* for Python fans, and worthwhile for the merely curious. At the 41st Ave. Playhouse. Daily: *Toy*, 1, 4:30, 8; *Python*, 3, 6:30, 10.

THE 17TH INTERNATIONAL TOURNEE OF ANIMATION. This perennially interesting collection of artful animation has a special tribute to Canadian cartoons this year. At the Sash Mill. Tues-Wed, two shows nightly: 7, 9:20.

THE VERDICT (1982). Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the plot and the female lead, make the film seem over-blown and under-edited. Still, very worthwhile. At the 41st Ave. Playhouse. Daily: 1:30, 4, 7, 9:40.

VERONIKA VOSS. Reviewed this issue. At the Nickelodeon. Daily: 7:15, 9:15; Sun matinee, 5:15.

THE WARRIORS . Walter Hill's ambitious, sci-fi thriller about a street gang's harrowing 12-hour odyssey across New York City. Hill chose to throw *cinema verite* to the wolves (where it belongs) and created a terrifying and beautiful nightmare out of equal parts of a cityscape, Sol Yurik's novel, and Xenophon's *The Persian Wars*. Quite possibly the damndest thing you ever saw. At the Del Mar, Friday and Saturday, 12:15 midnight.

ANNOUNCEMENTS

MARTIN LUTHER KING FILM: Merrill College, UCSC, presents the film, "Montgomery to Memphis," in commemoration of Martin Luther King's birthday. The film offers historical background of the Civil Rights Movement as it chronicles King's actions. Showtime is 7-10pm, Saturday, January 15, at the Merrill Dining Hall. $2 donation requested. Call 429-2675 for more information.

VOLUNTEERS NEEDED: Friends of the Library have programs for which volunteer help is needed. Work in the library and/or outreach services for the homebound. Outreach has many interesting aspects, including reading to groups in rest homes. If you can serve our reading community in any way, please contact Marcia Romano, volunteer coordinator at 429-3495. Office hours are Tuesday from 9-1, Wednesday from 12-4, and Friday from 9-1.

RESOURCE CENTER FOR NONVIOLENCE: "Da Bocca a Bocca" ("From Mouth to Mouth") — Danilo Dolci's dramatic poem, will be presented on Friday, January 14 at 7pm in the Gault School Auditorium, corner of Seabright and Broadway. The public event is sponsored by the Resource Center for Nonviolence. A sliding scale donation of $2 to $5 is requested.

KZSC: Come to KZSC on Wednesday, January 19 at 6pm if you are interested in working on a radio show about newsworthy campus affairs. Other ideas for public affairs programming are most welcome. For more information call Tina at 426-2434 or Tracey at 458-1795.

THE SANTA CRUZ MEN'S COLLECTIVE is sponsoring its monthly potluck for men at 7:00 p.m. on Wednesday, January 19, at the Louden Nelson Center, corner of Center and Laurel in beautiful downtown Santa Cruz. The Santa Cruz Men's Collective is an anti-sexist men's organization committed to bringing changing men's cultural and political events to the Santa Cruz area. We meet for potluck and discussion on the third Wednesday of every month at the Louden Nelson Center, 7pm. For more information about the potluck or other anti-sexist men's events contact Colin at 429-1895 during the day, or Andy at 425-4782 after 5pm.

CHILDREN'S WALK AT UCSC, Saturday, January 15. Meet: County Government Center at 9:30am (carpool to Barn theater). Tour: Arboretum and Farm. Leader: Margaret Nesmith—438-0602

THE MARTIN LUTHER KING,Jr. celebration will take place on Saturday January 15, marking the Birthdate of the late Civil Rights leader. An entire day of events will be scheduled at the Louden Nelson Community Center. All interested Artists are invited to contribute their Artwork. We are looking for any art that pertains to Black History, African Art, Photography, Paintings, Sculptures, etc. Drop off Artwork at the Louden Nelson Center from Jan. 3-14 DEADLINE. All work must be framed and ready to hang—no exceptions! Show will take place from Jan 15-30 1983. For more information call 429-3504.

REC REMINDER: A lecture and demonstration that is sure to turn you heels over head will be given by Dr. Robert Martin Jr., the inventor of the popular new inversion boots. The lecture is free and wil be given on Thursday, Jan. 20, at the West Field House from 7-9pm. Everyone who is interested should attend. A pair of Dr. Martin's boots are available for students to check at the East Field House service center.

LEARN OR BURN! Submit your announcements as one paragraph typed press releases, or shed bitter tears of remorse when they don't appear in print. **BEWARE! GOD IS NOT MOCKED!**

THE THIRD SUNDAY of the month contra dance series strikes again! Come to the CPDES (Portuguese) hall this Sunday for an evening of contra dance (traditional couple dancing in sets, akin to square dancing.) All dances will be taught starting at 8pm, with a special beginners' workshop from 7 to 8pm. $3 admission at the door.

COMMUNITY HOSPITAL OF SANTA CRUZ is offering area college students a unique opportunity to take an inside look at a medical career.

As participants in the hospital's new College Volunteer Program, students work under nurse supervision in either the emergency room, obstetrics, X-ray, the medical/surgical floor, or the critical care unit, gaining valuable experience and sometimes earning college credit.

An orientation session will be held in mid-January for students wishing to participate in the coming quarter. All volunteers are asked to work a minimum of four hours a week for at least three months. Interested UCSC students should contact the Cooperative Education Office or the Merrill College Field Study department. Students from other schools can pick up an application form at Community Hospital, 610 Frederick Street, Santa Cruz (Information Desk). For more information, contact Karl Pope, 425-1834.

THE SOCIAL SCIENCES MEDIA LABORATORY announces video training workshops open to the entire campus community. Learn how to use video equipment for educational, informational, documentary, or research projects. There will be two video workshops to begin with, and other workshops in video and still photography can be arranged if there is demand for them. The first workshop will meet on Monday and Wednesday from 1-3pm, and the other one will meet on Tuesday and Thursday from 1-3pm. For more information, come by the Media laboratory at 47 Kerr Hall, or give a call to 429-4010. Workshops will begin on January 17th and 18th.

VOLUNTEERS NEEDED: Students with experience in photography are needed as volunteers to teach students at Westlake Elementary School during the noon hour one or more days per week. A dark room and equipment are available. To volunteer or for more information call Charlotte Moore, Principal, 429-3878.

RARE PLANTS OF CALIFORNIA: Rick York will speak and show slides of California's rare plants at the January meeting of the California Native Plant Society. The talk will be at 7:30 on Monday, January 17, at the Santa Cruz City Museum, 1305 East Cliff Dr., Santa Cruz. The meeting is free and the public is invited.

RHYTHM & BLISS BAND will be back in Santa Cruz on January 21 for a Dance Explosion at Soquel Grange's Free Form Dance Hall, 2800 Porter Street at Soquel. They begin at 9pm. Tickets are $4 and $3.50 in advance. For information call 427-0188.

WORKSHOPS

Jan. 18 - Resume Preparation, 12 noon.
Jan. 19 - Interviewing Techniques, 7pm.
Jan. 20 - Interviewing Techniques, 12 noon
Call x2183 for workshop locations and sign up.

STUDENT SERVICES DIRECTOR BRUCE MOORE invites students to meet with him concerning any matter affecting the quality of student life at UCSC Thursday afternoons between 3:30 and 5pm. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Central Services.

"FROM ROMANCE TO ROMANCE: Love and Marriage in Recent Movies."—by Sam Kaplan of Boston University in Stevenson Conference Room on Friday, January 14, 1983 from 11:30am-1pm.

CHANGE OF PROGRAM OF STUDY: January 24 is the last day to file a petition to ADD a course. Last day to DROP a course without a $3 fee. Office of the Registrar.

REGISTRATION ENDS: January 24 is the last day for in-person late registration and course enrollment form filing. $100 total late fees. Office of the Registrar.

BAY AREA PEACE PILGRIMAGE weekend retreat with Brothers from Taize, and Ecumenical Monastic community in France. The weekend will include prayer, reflection, bible study, music making, and small group discussion focused on the Roots of Peace in our lives and in the world. January 28-30. Cost—sliding scale—$20—$30 (includes food). For more information, call Mary 458-9064, or Darrell 427-1524. All are welcome. Sponsored by URC.

SANTA CRUZ-BERKELEY COOPERATIVE ADMISSIONS PROGRAM/Letters & Science: Call Special Programs at 429-4057 to sign up for winter quarter advising sessions.

RECRUITERS COMING TO CAMPUS

Jan. 19 - GTE-Lenkurt
Jan. 20 - Wang Labs
Jan. 24 - BNR
Jan. 25 & 26 - Hewlett-Packard
Jan. 27 - SP Communications Company
Call Diane Matus, x2183, to arrange for an interview.

ATTENTION CIS, MATH, PHYSICS, & TECH WRITING STUDENTS: Diane Matus will again be conducting Technical Job Search workshops in January. Students interested in recruiter interviews must attend one of these workshops before an interview can be scheduled. Dates are: Jan. 13 and Jan. 21. Call x2183 to sign up.

COMPUTER SCIENCE ALUMNI PANEL: A panel discussion with UCSC computer grads now working in the field: Mack Bishop/Tandem, Barbara Bowman/Gill Management Systems, Mark Gerow/Intel, Patricia Hathaway/NASA Ames Research Center, Kathy Klose/Avera Corp., Keith Bann/Hewlett-Packard, and Jay Zelitzky/National Semiconductor. It will be held in Stevenson Fireside Lounge from 4-7pm on Jan. 14, 1983. Sponsored by the Career Planning & Placement Center.

A PANEL FOR PRE-LAW STUDENTS: "Becoming & Being an Attorney" will be the topic of this panel discussion and key speakers have been invited to participate including: Terry Helbush, Immigration Attorney, Michael Finnegan, Bank of America Attorney, Kate Anderton, Second-Year Law Student at Golden Gate University Law School. It will be held Wednesday, Jan. 26 from 3-5pm at Kresge Seminar Room. Sponsored by CPPC, Legal Studies & Women's Re-Entry. Call x2183 to sign up.

THE DIRECTOR OF STUDENT SERVICES, BRUCE MOORE, announces the establishment of a standing advisory committee on child care. It will be a firm advocate to the cause of child care on the campus and is constituted to listen to the perspectives of a cross section of parental users. The committee, chaired by staff employee Bill Robinson, consists of: David Marlow, faculty; Gary Blickenstaff, graduate student; Shawn Phillips, student; Debbie Gaub, staff; Gene Bollt, ex-officio; and Corinne Miller, staff to the committee. Interested persons may contact Corinne Miller, ext. 2552, or in the Women's Re-Entry Program Office, 103 Classroom Unit, regarding meetings. For more information call Cheryl, ext. 2818.

LITERATURE SENIOR ORALS FOR WINTER '83

January 17, Orientation Mtg., 4pm, Kresge 159.
January 28, Bibliographies due in Bd. Office.
February 9, Exam schedule posted at Bd. Office.
February 14-18, THE EXAMS!!

PLANNED PARENTHOOD: Talk: "Contraceptive Update, 1983" by Mary Zuccaro, Planned Parenthood staff member on Monday, Jan. 17, 7pm; at Planned Parenthood Library, upstairs at 212 Laurel St., S.C. $3.50 per person. For more information: 425-1551.

TENNIS LEAGUE REGISTRATION: Join the fun and stay fit with the Santa Cruz Area Tennis League. Early Spring singles registration closes January 19. Players at all skill levels are invited to patticipate. Registration forms are available at all sporting goods shops. For further information call 425-5211.

TAPESTRY: Lecture with slides, exhibits and tools will be featured by Mary Frame of Vancouver at the Handweavers' Guild meeting Wednesday, January 12, 1983. Social hour at 9:30am precedes the meeting at 10am. Do come to the Harvey West Park Clubhouse to share in this experience.

A 25¢ CHECK-CASHING CHARGE has been initiated as of Jan. 3, 1983. Check-cashing is available at the main cashier's office for students, staff, and faculty with a university ID; limit is $25 per day. (All return checks are subject to a $10 fee). Cashier window hours are 9am to 3pm, Monday-Friday.

COUNTYWIDE RABIES CLINICS: The County Health Services Agency will sponsor low-cost rabies vaccination clinics on the last two Saturdays, the 22nd and 29th of January. They will be held at each of four locations throughout the County, between the hours of 1 and 3pm. A fee of $3 will be charged to cover the cost of the vaccine and supplies. The veterinarians and their staffs are donating their time. It is asked that recipients bring the correct amount of change. No checks will be accepted. For more information, call the Health Services Agency at 425-2551.

WOMEN'S CRISIS SUPPORT: Volunteers who are energetic, reliable, and independent are needed to work with women and children at the Battered Women's Shelter. According to FBI statistics, every 18 seconds a woman is being beaten by her husband or boyfriend. Crisis line volunteers are also needed to provide peer counseling to battered women during evening and weekend hours. Call now to be scheduled for our next training. For more information call 462-6570. In Watsonville call 662-0633.

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TRIPPY \ MC. DORTH '83

continued from page 9

are concurrent students, which means they are not enrolled in a regular degree program, they receive grades with the option of requesting an evaluation. But the importance of grades pales next to the personal fulfillment they get out of their classes. Says Richard, "It's fun when you don't have to worry about grades. I take something if it's useful or just piques my interest."

Ruth Chinn is a soft-spoken woman who wrote in her autobiography for the Oakes Core Course that her "main objective is education for living and not education for making a living." Ruth made her living as a statistician for the state of California for 40 years. "I don't know anything about my country, which is China," she says. "I don't know how to read or write Chinese. These are my ambitions." Ruth plans to enroll in another college when her two years at UCSC are up.

EIR was begun in 1979 in coordination with the Santa Cruz County Seniors Commission when demand for on-campus housing by students was waning. Originally designed to accommodate 20 Elders, this year only 12 spaces were reserved because of greater demand for housing by younger students and because of budget problems.

The program, like so many others, is in danger because of financial limitations that may force Oakes to fill the Elders' spaces with regular students. With this in mind, the Elders are thinking of soliciting some type of grant or, as a last resort, moving off campus while remaining enrolled as concurrent students. They're determined not to let these current threats get them down, since they believe that their role as students is vital in an age when so many older people abandon their intellectual and social lives after retirement. As Roseanne Shensa, whose next ambition is to teach conversational English in Japan comments, "If I don't do something I go bananas." Her housemate Emily Lewis says, "I think everybody should go back to school every few years, like reverse sabbaticals." Emily just returned to UCSC from Tunisia, where she was involved in an international health program teaching nurses and midwives about family planning.

The Elders continue taking classes, gathering for their weekly "rap sessions," and conducting interviews for newspapers and radio shows. The uniqueness of the program and the vigor of the participants has generated widespread publicity, particularly among other retired citizens who would like to enter universities.

The Elders are upset only about one thing: the name of their program. "Elders In Residence" they say, evokes unpleasant images of "old coots" with canes. Their search for a more appropriate name has thus far been fruitless. Robert Rubin, an Elder English student, jokes, "You could run a contest at *City on a Hill*. Whoever comes up with a name can have dinner with Ginny."

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average of 50 percent. This is because Santa Cruz is a fringe reception area; without a cable or a large reception dish, very few stations come through on the tube.

"The need to get a counter influencing voice to the big cable companies is a main goal of Cable Awareness Week," says Production Executive Arora. "There is a real need to get the public involved and to get the city council to push for what the public wants. In many instances this hasn't taken place in other franchise negotiations."

It seems that the Santa Cruz City Council leadership agrees. Ex-Mayor Michael Rotkin has said that he and the other committee members will not form their own plans for the future of the cable system until the community has had a chance to express itself.

Public hearings to determine what services the city will demand from the cable company which gets the franchise will start January 25.

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Of Revolutionary Change

by Kerry Nelson

"If institutions are the problems, then why—as a Marxist—would I call the cops 'pigs'?" stated David McReynolds. "It was very clear to Ghandi and Marx that the target is never the person but always the institution."

An unexpected crowd of 65 to 70 people pressed into the library of the Resource Center for Nonviolence to hear David McReynolds, the author of *We Have Been Invaded by the 21st Century.* McReynolds, a political activist and Marxist, spoke on "Ghandi and Marxism" last Friday, January 7.

"I'm not a professor," McReynolds warned the audience, "And I'm not that well-read—I'm an organizer." McReynolds gave a strong lecture on Ghandi, Marx, revolution in the past, and ways we can effect social change today.

McReynolds outlined the basic philosophies of Marx and Ghandi: "Marxism is an effort developed by Marx and Engels. They argued that up until that point, history was a record of things happening to people. It was a revolutionary concept that those who carried the stones that made the pyramids should be empowered to control their own lives."

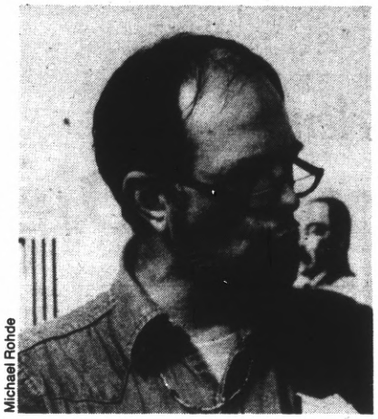
McReynolds labeled Ghandi an "Indian holy man," who spent his whole life "in an effort to find what truth was and live truth...If absolute truth exists it is absolute and therefore infinite." This may be why Ghandi "died with the conviction that he was an absolute failure."

Ghandi realized that the British would have to leave India in order for the natives to live in peace. "Ghandi, like Marx, assumed that conflict existed." The difference lay in the way each dealt with the conflict.

Marx believed there were three steps necessary for social change: "Marx believed in the dialectic (i.e. thesis, antithesis, synthesis) and that steadily rising levels of social development occurred step by step...Secondly, he was incredibly pragmatic and believed you made an analysis and from the analysis you drew a conclusion," stated McReynolds. "Third, he assumed violence was needed for change."

McReynolds views Ghandi as a pragmatist who did not preach from an "abstract or ideological position." Ghandi preached passive resistance; his followers did not fight with weapons but with moral strength.

Having reflected on the two types of revolution, McReynolds has come to the conclusion that, "I don't know that there's always a nonviolent answer. But I must be prepared to try nonviolence." Drawing from the history of revolutions under Lenin, Ghandi, Martin Luther King, Jr., and others, he believes, "social change always is going to come with bloodshed. And the oppressed are going to carry the burden."



Michael Rohde

As a full-time worker for the War Resisters League, he demonstrates the worth of devoting one's life to working for change. "I think the British were bastards in India: they killed the Indians...but they were humanized by the Indians."

During the discussion following the lecture, one person asked McReynolds, "What works for getting people organized" McReynolds answered, "Look at the immediate problems you've got and organize around that." In the course of his lecture he had also pointed out to his predominantly white audience, "Ghandi organized among the poorest. Our jobs as middle-class pacifists is to move the working and poor class to action."

McReynolds ended his lecture emphasizing that people should not be discouraged in the long process of bringing about social change. "When we test our limits, we always find that we could go farther than we thought." And he emphasized, "We don't need a 100 percent victory to feel that we've won."

Sports

continued from page 10

Davis Aggies ploughed the Slugs under 42-4.

UCSC's season opener had been anticipated as a close game. However, Davis's use of the Samoan player put too much pressure on the Slugs' defense as he engineered several scoring drives with his tactical kicking and powerful, elusive running. To make matters worse, the player booted drop-kick goals of 40 and 25 yards, and converted on half a dozen try conversions.

UCSC fielded their strongest and most experienced club since they became an All-University club three seasons ago. In addition, team captain Jack Batsel was impressive with his running and loose play in a completely new position. However, injuries in the first half to Matt Hahn and Mike Lenick wore the UCSC team down as the game progressed. UCSC's only score came late in the second half, when senior Ron Rasmussen took the ball and blazed forty yards downfield for the score.

It was a tough loss to a club with whom UCSC had expected to play a close game. The Slugs should improve as the season progresses, and will test their skills again next week in Davis at the All-Cal tournament.

In the second-team game, Davis pounded the Slugs by a similar 40-3 score. The real story of the game, however, was the courageous play of the Slugs' forward pack, which spent most of the game in scrums down on their own five yard line. UCSC's points came on a first-half penalty kick by junior David Frauenfelder.

Spring 1983

Chinquapin

Literary Arts Magazine for UCSC

Extended Deadline For Literary Submissions

January 21st

Poetry: No more than 5 pages

Prose, Prosody, Plays: No more than 20 pages double-spaced.

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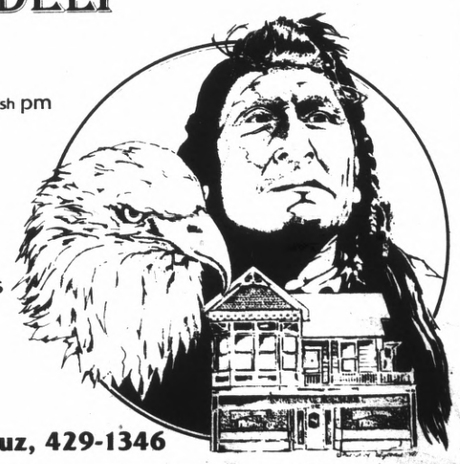


1134 Soquel Ave Santa Cruz, 429-1346

WOMEN'S

A Memorial for Helen

And a Time to Die

by Kass Demeter

"There's a memorial—at two." JoAnn pronounces each word clearly, then looks at me until I understand.

"Oh, you mean—for your mother? She died?"

"Yes. I'm sorry I didn't get to send invitations to everyone."

"That's okay. I'm really glad I bumped into you. Alex will want to come."

As I ride my bike to Gault School, I remember that my daughter, Lasandra, knew Helen, too, although she was not as close. "How strongly will Alex feel the loss?" I wonder. How can I tell my son gently and briefly?

Before I can find either child in the classroom full of busy fifth and sixth graders, I hear Lasandra's excited, "Hi, Mom," and the agile eleven-year-old is suddenly right in front of me. After a hug, I tell her simply: "Helen died. There will be a memorial at two o'clock at her apartment. We need to leave now."

Lasandra makes her face serious, then turns quickly and steps toward the back of the room, saying, "I'll tell Alex."

I reach quickly for Lasandra's arm. "No. Let me tell him." Stopping herself, she lets me pass. "You can tell Ann what we're doing." Lasandra turns toward the teacher to announce the news and explain our leaving.

At the back of the room Alex is working quietly at his desk, not noticing others who are active near him. I sit beside him, and he turns to me.

"Hi, Mom." He looks at me expectantly.

"I have some bad news for you, Alex." Not wishing to trigger tears he'd prefer not to shed in the classroom, I decide against putting an arm around him. Instead, I take a quick breath and tell him slowly, clearly, "There's going to be a memorial for Helen."

"What's a memorial?"

"That's where people gather to share their feelings of loss for someone who died."

I pause while he stares at me with wide, golden eyes.

"I just talked to JoAnn and she said we're invited."

He takes a slow breath and looks down at the desk top until the breath is gone. He lifts the desk top, puts his work away, and reaches for his pack. "I'll go home and change clothes."

"There's not enough time for that, Alex. You look fine. We'd better go now."

I speak to the teacher. She already knows of the death of JoAnn's mother, for JoAnn teaches there, also.

The two children and I leave the classroom and ride bicycles the few blocks to Helen's apartment. Alex's back is straighter than usual, I notice, watching for tears that haven't come yet. Lasandra is taking it in stride, looking serious and respectful.

In front of La Posada, the senior residence where Helen lived for the past year and a half, we lock our bikes to the rack. I look up to see a group of kind-faced, white-haired women dressed in brightly colored Sunday coats, hats, and gloves on this warm, sunny spring day. The old people walk slowly and with great concentration, aided by canes, up the wide walkway. They look straight ahead, smiling at no one—and for anyone. I stare, as if watching a slow-motion film. Each of their steps is a slow waddle, each sideward sway a threat to their stance. Yet eventually they pass by us and reach the entry way.

Inside, the woman at the check-in desk recognizes Alex: "I know why you're here." Gesturing down the hall to our right, she adds, "You know where it is."

There is one chair left, and the three of us decide to take turns sitting in it, Alex first. Lasandra and I find places to stand where we can see the speaker.

I look around at the many heads of white curls, then at the rounded back in front of me. The elderly woman lifts a thin, wrinkled hand slowly to the outer corner of each eye.

As a woman begins speaking to the group, I look around the room at canes, blue bulges on legs held apart by heavy thighs, and many-lined faces.

The speaker claims: "She will continue her progress; she will have life everlasting; we needn't wish her back. She has left her pain and fears behind."

"Where is Helen now?" I wonder. "What of her survives, beyond our memories?"

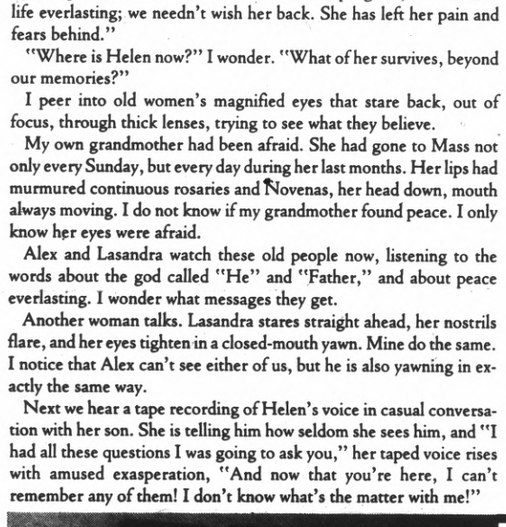
I peer into old women's magnified eyes that stare back, out of focus, through thick lenses, trying to see what they believe.

My own grandmother had been afraid. She had gone to Mass not only every Sunday, but every day during her last months. Her lips had murmured continuous rosaries and Novenas, her head down, mouth always moving. I do not know if my grandmother found peace. I only know her eyes were afraid.

Alex and Lasandra watch these old people now, listening to the words about the god called "He" and "Father," and about peace everlasting. I wonder what messages they get.

Another woman talks. Lasandra stares straight ahead, her nostrils flare, and her eyes tighten in a closed-mouth yawn. Mine do the same. I notice that Alex can't see either of us, but he is also yawning in exactly the same way.

Next we hear a tape recording of Helen's voice in casual conversation with her son. She is telling him how seldom she sees him, and "I had all these questions I was going to ask you," her taped voice rises with amused exasperation, "And now that you're here, I can't remember any of them! I don't know what's the matter with me!"



"The old people walk slowly and with great concentration, aided by canes, up the wide walkway. They look straight ahead, smiling at no one—and for anyone."

There are smiles of recognition around the room at the last phrase, which she repeated so often. "I guess I should write them down." The voice relaxes. "I guess it doesn't matter," she says in the end.

"I don't see Alex," I note, as Lasandra and I make our way among the people to the juice pitcher. Then we weave through the crowd toward a sliding glass door and into the back yard, looking for him.

"Where could he be?"

"I don't know. By the pool?" Lasandra suggests.

"I can see the pool and he's not there." I walk around the side of the building formed by Helen's apartment without finding him.

"Well, let's go back in."

Inside, JoAnn engages us in conversation. "Helen had a stroke about ten days ago. She stayed at the hospital with tubes and all. She couldn't talk, so we'd ask a lot of questions to find out what she needed and she'd nod when we got it right."

I am impressed by JoAnn's acceptance of Helen's death. I remember JoAnn's attentiveness to her aging mother throughout Helen's decline. This devotion was shared by the family, many of whom are here today. None acted over-burdened or resentful, although the duties were many. Neither do they look grief-stricken now at her death. Instead, they seemed to understand the inevitable and to accept it.

Alex comes back into the room while JoAnn is describing Helen's last days. She repeats some of it for him, explaining about strokes and paralysis in simple, clear language that reminds me she taught each of them for a year when they were second-graders.

Alex listens, and replies, "I wish I saw her more."

JoAnn reminds him gently, "Remember what the speaker said. 'Don't regret what you didn't do. Think of all you did for her.' "

"Yeah," he says, the regret fading from his eyes.

"Where were you just now? We couldn't find you for a long time."

"I went down the hall to the lounge and sat on the couch for a while thinking about Helen and that I visited her a lot and that we spent a lot of time together and that I'll miss her now that she's gone."

"She was very important to you and now you'll miss her. What else did you do?"

"I thought about what that speaker said here in her room, that we're gonna miss her but we're not gonna mourn over her. I didn't want to go back yet, so I went up some stairs. I wanted time to think. Then I went back to her room, number 123. I'll always remember the number. I stood outside there a minute and heard everybody talking and I still didn't wanna go back in yet. So I went outside through the doorway next to Helen's room."

"Let's go home, now, Mom," Lasandra says hopefully.

"Okay. Are you ready, Alex?"

He doesn't answer as we leave Helen's apartment and walk hand in hand down the corridor. Then he says thoughtfully, "I don't want to go home yet."

He slows his pace and tells us, "I was at the lounge down the other corridor thinking about when we'd play card games in her room, like War and Fish. And when we'd walk outside around the grounds, sometimes with her friends and sometimes just me and her."

Alex is quiet a moment, his eyes moving about, remembering.

"One time I was coming through the entry way to visit and I heard her in the lounge telling another lady about me. She said, 'I have this nice little boy that comes and visits me.'" Alex's voice is barely audible; his mouth is half-closed in modesty, but a little smile betrays his pleasure.

He goes on: "She said, 'He's wonderful!' "

He glances up at me, still walking slowly down the corridor.

"Then she said, 'Oh, here he is now! Come in, Alex! I was just talking about you.'" I smile back, proud of this gentle boy.

His sister and I follow his slow pace, turning at another hallway.

"I'm walking slow," Alex explains, "because this is how slow Helen walked." Stepping in slow motion, he barely balances. "Then we'd stop because something would happen." He bends and gestures towards his foot. "Like her ankle would turn." He stops a moment, looking beside himself where Helen's ankle would be.

Then he starts walking again, very slowly, in memory of Helen.

"We demand the abolition of nuclear power and the Japan-U.S. Security treaty."

Japanese Pacifism

Is the Sun Rising Again?

Women Do Not Allow War was organized in September 1980 in Japan, by several leaders of the Japanese women's liberation movement. This group operates without ties to any strong political party or organization, yet publishes a newsletter and organizes meetings. Their aim is to oppose militarization and to protect the Peace Constitution, a pledge by the Japanese people to refrain from waging war and to contribute to world peace. Their principles are revealed in the following statements: "We oppose the revision of the constitution, the revival of conscription, the overseas dispatch of the Japanese Self-Defense Forces (SDF), the spread of armaments, and the support of the military regime in South Korea. We demand the abolition of nuclear power and the abandonment of the Japan-US Security Treaty."

Many women are speaking out against war because they see Japan heading toward re-militarization. They know that a war does not begin in one day but after much preparation, and recently the government has begun efforts to make Japan a major military power in the Asia-Pacific region.

To prepare people for this military build-up, the government has extended its influence to every aspect of daily life. The Japanese flag and national anthem, symbols of Tenno-ism (Emperor System), have been re-introduced to the schools. Statements that criticize war and describe the more brutal aspects of Japan's invasion of Korea and China have been deleted from textbooks by the Ministry of Education. Young couples are prohibited from seeing each other, and student organizations are frowned upon; students are warned that these activities will adversely affect their preparation for university entrance exams. In addition, many junior high and high school dropouts are recruited by right-wing supporters of the SDF. This trend reminds many women of the tactics that were used by the pre-war fascist government to promote Tenno-ism and militarism.

As one woman states, "Every morning in [the city of] Chiba some school principals ask the children, 'If a foreign country invades Japan, what will you do?' They reply, 'I will fight to the end for my country!' Many mothers and school teachers are afraid that the present educational system, based on competition, careerism, and reactionary ideology, will produce war-like children who have no sympathy for others."

Every summer, a Children's Festival is held at 51 Self-Defense Force bases all other the country. At these festivals, children are invited to ride helicopters and handle guns. the 200,000 children who participated in the 1980 program now view the SDF soldiers as heroes. Women cannot help but think of the past, when they were forced to send their husbands and sons to war, saying "Please die honorably for our nation."

But for the women of Japan, the article in the Japanese Peace Constitution which states, "Japanese people forever renounce war as a sovereign right of the nation and the threat or use of forces as a means of settling international disputes," is still meaningful. At a meeting held on May 2, 1981 and attended by 1000 women, novelist Sawaji Hisae declared: "The present constitution is a pledge by the Japanese people to refrain from waging war and to contribute to world peace. This pledge was made after a reflection on the Japanese army's barbaric conduct toward people in China and other parts of Asia. This pledge must live on."

Women Do Not Allow War has made itself visible through public demonstrations. On August 15, 1981, the day memorializing the end of World War II, women held a nine-hour rally at a Tokyo train station. "We had to ask the police to defend us because right-wingers also planned a big campaign on that day," explained Ogawa Rumiko, who was in charge of security for the women's rally.

Despite attempts by right-wing groups to disrupt the rally by broadcasting war songs, urging an increase in the defense force, and making broadside attacks against the Soviet Union, the women's rally was successful. This small victory greatly encouraged the women who were present. At the 1982 rally the nationalists again set up their loudspeakers across the street, although the women carried on undaunted.

When World War II ended, Japanese women obtained democratic rights, peace, and equality under the new constitution. They were liberated from the "ie" system (the traditional Japanese family system in which women should be brought back into the home where they serve husband and children), which had long deprived them of equal rights. Today, women in Japan feel obligated to take a stand against militarization on behalf of other Asian women who, in the past, have suffered under Japanese military aggression, and presently suffer under its economic aggression.

Women Do Not Allow War in Japan are actively strengthening their solidarity, not only with each other, but with women throughout the world. Their stand is a universal and fundamental cry: "We believe women must protect peace."

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WOMEN'S CLIPS

NOT PLAYING AROUND: Under the state of Washington's legal code, an assailant can be convicted of rape only if a lethal instrument or threat of force is used against the victim.

But Washington legal authorities are pondering a change of wording in the law, following an appeals court ruling that a woman was *not* raped when she submitted to a sex act with a man brandishing a pistol that turned out to be a toy gun. (*National NOW Times*).

###

WHEN WE WANT YOUR OPINION, WE'LL GIVE IT TO YOU: Cynthia King, a former steno worker for General Motors Corporation, has won a $120,000 decision against her former employer who, she says, fired her for suggesting that women be treated equally in the workplace. King used her company's suggestion box to propose that since women in her office called male executives "Mister," the males should use a title of respect to address the women. King was fired two weeks after submitting the idea. (*National Now Times*).

###

FUNDING FOR KNOWLEDGE: A group of women trying to raise 1.5 million dollars to promote research into ovarian cancer have already taken in at least $900,000. The money drive began after group founder Rosemarie Sena discovered there were no funds devoted specifically to researching cancers that affect women. Money raised by the group will be used to endow a chair in gynecological cancer research at New York's Sloan-Kettering cancer center. The group reported that a large donation, $500,000, came from Avon Products Foundation, reportedly the biggest single grant the foundation has ever given. (*Hersay*).

###

GO-GO'S GO TO THE TOP: The hottest-selling pop recording act of 1982 was the Go-Go's. The all-female, five-member band topped *Billboard* magazine's combined list of album and single sellers for the last year. The Go-Go's finished first in the tally because of their two top 10 albums and three top 20 singles. This pop-rock band's number one ranking is reportedly the strongest showing ever achieved by an all woman rock group. (*HerSay*).

###

THE PAYCHECK GAP: A Bureau of Labor Statistics survey did not turn up one single job category in which men and women were paid equally. In those occupations in which at least 50,000 workers were employed (representing 95 percent of the full-time workforce), women averaged 65 percent of men's weekly earnings. Whether the percentage of women working in a field is high or low, a gap still remains between salary levels for men and women. Women engineers earn only 67 percent of what their male counterparts receive and even in service fields such as nursing, women average $326 per week as compared to $344 for men. (*On Campus With Women*).

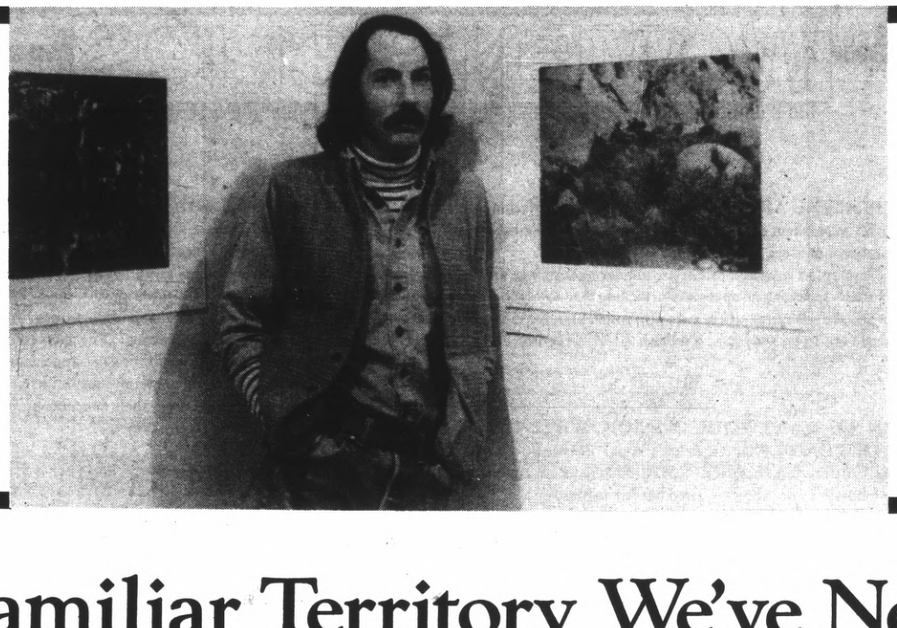
###

SEARCHING FOR THE PERFECT PRONOUN: Ohio psychologist Janet Shibley-Hyde conducted a study last year involving first, third, fifth graders and college students, and their perceptions of the terms "his," "their," and "his and her." The subjects were asked to create a story about a fictional character cued by the gender terms. For those subjects given "his," 88 percent created stories with a male character. Of those given "their," 82 percent referred to men as the main character and of those with "his or her," 42 percent developed female characters. The elementary school children were much more likely than the college students to interpret "his" as masculine. This study demonstrates the influence a sexually biased language can have on children, their concepts of themselves, social roles and role models. (*Science News*).

Quote of the Week

"True emancipation begins neither at the polls nor in the courts. It begins in a woman's soul."

Emma Goldman (1869-1940), anarchist, lecturer, political activist and agitator.



Lois Nelson

Norman Locks Exhibit

ARTS

Familiar Territory We've Never Seen

by Lois Nelson

Photographer Norman Locks uses a unique method to attract his viewers into closer range of his photographs; he lures them with soft and appealing colors. Once within this close viewing distance they discover he has presented them with subject matter both familiar and ordinary. But, Locks has also created another visual stratagem: he has set parameters for these segments of the ordinary and structured these views in a way that calls for closer scrutiny.

Photographs of a woman's hands braiding hair, houses along the streets of Santa Cruz's westside, or even the trees and rocks of a Sierra hillside do not seem visually powerful. But without a dynamic focal point demanding immediate attention, a viewer's concentration can then be directed to the details of the photograph. These details add up to the whole, a whole that presents new visual impressions of sights seen many times before.

These color prints by UCSC photography lecturer Norman Locks are on exhibit in the Mary Porter Sesnon Art Gallery at Porter College until February 9. This showing of his work covers only that which he has produced during the past seven years and includes three different sets of work.

From 1976 to 1978 Locks worked with a Polaroid SX-70 camera using this picture-taking marvel of modern technology to make 2½-inch square photographs of his family, friends, and immediate environment. This "no-darkroom-required" method of photographing was the only kind possible during that time; Locks, his wife Suzi, and their two children lived in a VW van as they traveled through California and he taught workshops for Ansel Adams' Yosemite Workshop and for "Friends of Photography."

After beginning as a UCSC lecturer in 1978, Locks acquired a home without wheels in which he installed a darkroom. He also expanded his working area to "the Westside" of Santa Cruz, studying the urban environment of his neighborhood through the lens of a 6 x 7cm format camera—photographs shown as 11 x 14-inch prints at the Sesnon.

Recently Locks again has been spending some of his vacation time teaching UC Extension workshops, many of these in the wide open areas of the West, most particularly Yosemite, the Eastern Sierra and Mono Lake, and the Mojave Desert. With his return to geographical areas offering larger panoramas Locks contined to use the 6 x 7 format but has increased the print size to 16 x 20 inches.

The different subject matter contained in the prints of these three time periods might, at first, strike the viewer as incongruous. There are, however, many imprints of his personal style that mark a continuity within these changes. He exhibits consistency through his creation of visual sculptural dimensions, division of space, and an exquisite use of color, all of which transcend the changing of subject matter and print sizes.

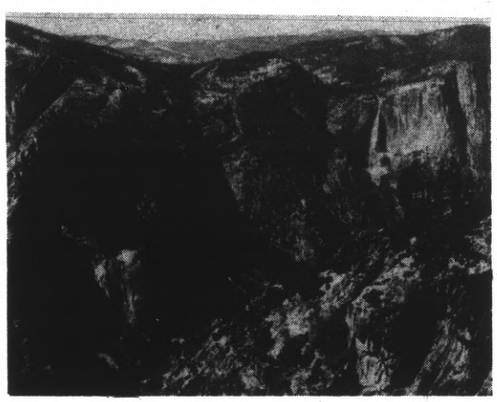
Attention to sculptural quality is most noticeable in the Polaroid SX-70 work. By using metal instruments and applying pressure to the mylar surface of these SX-70 prints, Locks has caused a slight undulant irregularity on the surface of these prints. This sculptural effect is enhanced by the visually receding darker areas also created by this manipulation, an action which moves the soft emulsion within the enclosed area between the surface mylar and the black plastic backing of the print. A collection of this work (some of which is in the Sesnon exhibit) was published in 1978 by Headlands Press in a book entitled *Familiar Subjects.*

In this exhibit these small prints are mounted in subject-matter groups. Such a concert arrangment brings together prints that, separately, seem rather isolated and precious. In larger arrangements their jewel-like colors present sets of icons, such as the New York skyline series, photographs of different colored Iris, or a group of motorcycles.

The social landscape work of the westside neighborhood mainly displays human dwellings and vehicles. In these there is a decreased three-dimensional quality, but the structural divisions are registered with greater intensity. Definitions of space are created by man-made constructs of wood, cement, and metal—they are the area's streets, cars, railroad tracks, telephone and electric wires—and they suggest the presence of those who inhabit these homes. Except for one photograph in which a man is walking across his backyard, no other person is recorded in this group of photographs.

In his most recent group of photographs (made in 1981 and 1982,) Locks has achieved an increased level of sensitivity to color, space, structure, and sculptural presence within the western landscape. In these photographs his focal point becomes even less specific than in earlier work, continuing a technique that invites the viewer's search for clues that explain the choice of this particular place as subject matter and its graphic narration of the scene.

Some of these views were made in "Ansel Adams' territory," the special terrain of the western photographer in which black-and-white film symbolizes photographic "true grit," and the code of many rock and tree copyists is to reproduce the work of those masters within the "emulsion elite." In this way many photographers declare their respect for the foremost masters of this group of West Coast photographers, especially Ansel Adams and



to the memory of Edward Weston.

Throughout the past seven years of work, Norman Locks has remained true to his own view of the world. He has shown us things that we have already seen and see fairly often, but he does so in a way that confronts us with the complexity of the small pieces of the whole, as well as the whole he has selected for our viewing. Locks uses the edges of the photographic frame to set and freeze details of areas. These are scenes that, when viewed through a car window or while hiking through an area, appear only to be a vista of great expanse and emptiness, a vast area that includes no more than hills, rocks, and some manzanita bushes. Through these photographs we discover the complexity of these scenes, the characteristics and details of a space that previously had seemed familiar.

Within several of these landscapes Locks has included a small patch of sky, a small bit of information that establishes a definable relationship between textural and color of these elements. These small "windows" of distant space also suggest a mysterious, unknown place beyond the limitations of the photographic frame, allowing the viewer's eye/mind to snap back and forth between what is seen within the frame and that which can be imagined in a distant place.

It has been only within the past five years or so that color photography has become acceptable as a legitimate working method for serious, professional photographers outside of advertising photography. In his use of color Norman Locks displays to the photographic world that color work can produce more than postcard-type scenic views. His exhibit at the Sesnon demonstrates that color landscape photography can produce quality photographic art.

The Mary Porter Sesnon Gallery at Porter College is open from 11 am-5 pm, Tuesday through Sunday. On January 14 from 3-5 pm Norman Locks will discuss his work in a gallery talk for the public. A public reception for the artist will be held in the Sesnon Art Gallery on Friday, January 14 from 5-7 pm.

Adapting Albee for Women

by Stuart Leavenworth

When I first heard that a production of Edward Albee's *The Zoo Story* would be performed in Santa Cruz with women replacing men for the two lead roles, I was unsure that it would be successful in providing a profound reinterpretation of Albee's classic one-act play. After all, *The Zoo Story* deals with relatively universal themes—social class alienation, madness, and "conformity"—and the substitution of women for men would theoretically do little to add new meaning to these motifs.

Fortunately, my initial prediction was utterly wrong. With a minimum of script alterations, Alcheringa Productions (with Teri Jewell directing) has added a new sensitivity to Albee's play, and for the next two weeks Santa Cruz audiences can enjoy a performance at the Art Center that is not only riveting, but very relevant to women's relationships in our modern era.

In its revised form, *The Zoo Story* concerns two women of opposite social classes, who accidentally meet in New York's Central Park and stumble into a discourse that will forever change their lives. Judith (played by Marilou Alexander) is an attractive, well-to-do woman, who attaches herself to a park bench in order to read a glamour magazine, or possibly meet a mysterious gentleman, or more likely merely to pose for random passersby. After a minute or two of these activities, she is discovered by Jeri (Rebecca Adams), a down and out transient who has just returned from the zoo, and is eager to spark Judith's curiosity on her visit there and extrapolating on her life in general. After hooking Judith with these tidbits, Jeri proceeds to query her at length, and we soon learn a great deal about both characters.

Judith is an educated woman with a husband (who makes $100,000 a year, she says), two daughters, two cats, parakeets, and an apartment on Seventy-fourth Street between Lexington and Third Avenues. Jeri, on the other hand, is a single woman with a "laughably small" boarding room in the East Seventies, a few clothes, a hot plate she's not supposed to use, various utensils, a cup, a saucer and a drinking glass, two empty picture frames, and a pack of pornographic playing cards. When she tells Judith that she had a lesbian affair at an early age, Judith is predictably flabbergasted, and it is clear that the two have nothing in common except for mutual contempt and curiosity for each other's personalities.

Midway through the play, one gets the distinct fear that *The Zoo Story* is going to revolve around the simplistic plot of a poor sod enlightening a wealthy sod with down-to-earth sensibilities, but Albee (who has written such masterpieces as *The American Dream, The Death of Bessie Smith,* and *Who's Afraid of Virginia Woolf?* is a sharp enough playwright to avoid such thematic blunders. In the second half, Jeri launches into a half-comic, half-manic monologue about poisoning her landlord's perpetually erect dog, and whatever insight Jeri has displayed earlier is instantly dissolved by her neurotic tendencies. Meanwhile, Judith, who to this point has remained glued to the parkbench—partly out of fear and partly to discover what mischief Jeri cooked up at the zoo—becomes hypnotized by the haunting poetry of Jeri's words. Eventually, Jeri reveals what she *did* at the zoo, (and the answer is supremely satisfying), but by this time things have reached frenzied proportions, and the play ends in a vicious whirlwind.

In regard to Albee's original script, director Teri Jewell has made remarkably few changes, most of which involve gender-related dialogue: "husband" for "wife"; "landlord" for "landlady"; "lesbian" for "homosexual", etc. The exception is the ending of the play, which has been subtly altered to give Judith a more sympathetic perception of her poverty-stricken counterpart. Although normally I would object to a director amending the plotline of a script, in this case I think Jewell's changes serve to bring a greater realism to the relationship between the two women.

The real reason this play works with women characters is not so much the script revisions, however, it is the performances of the women themselves. Rebecca Adams, a local songwriter, performer, and actress, is simply brilliant as the swarthy Jeri. The gleam in her eye, the inflections in her voice, her mannerisms and presence all combine to create a character so believable that you would swear that you met her one foggy day at the transit center. Marilou Alexander portrays the stiff-backed Judith, and although she overdoes it in parts, her performance is very credible, and one which every person can empathize with. The chemistry generated by Adams and Alexander on stage makes *The Zoo Story* a phenomenal success; it is one of the finest productions I have seen in Santa Cruz.

The Zoo Story will be playing for the next two weeks at the Bantam Arts Theater (located at 1001 Center Street). Performance dates are scheduled for January 13, 14, 15, 16, 20, 21, 22, and 23. Tickets are $4-6, and $3 on Sundays. Special benefit performances will support *Matrix* on January 13, and the National Festival of Woman's Theater on January 20. All shows start promptly at 8pm.

Whatever you do, go see *The Zoo Story.* If Albee were in town (as he was four years ago to direct a production of his one-act plays *Listening* and *Counting the Ways),* I think he would agree that Jewell, Adams, Alexander, and company have brought a new dimension to this timeless drama.

Of Nazis, Danis, My Lai, and High School

by Iris Blocks

New Guinea, Nuremberg, the Pentagon, and a steaming volcano are just a few of the places seen in a film series called "The Documentary Eye," screening each Tuesday of this quarter at Thimann Lecture Hall 3.

Featured in the series are representative works from some of the best contemporary documentary filmmakers, including the Maysles brothers, Frederick Wiseman, and Marcel Ophuls, as well as some classic older footage. The series started on January 4 with *Nanook of the North*, the 1921 evocation of Eskimo life that was the first film called a "documentary." Leni Riefenstahl's *Olympia: Part I*, an ideological paean to the 1936 Berlin Olympic games, screened last Tuesday. The series continues this week with two wartime documentaries by two Hollywood directors, Frank Capra and John Huston.

Admission to the films is $2, with two free screenings. Except for one evening, all programs start at 7:30 pm in Thimann Lecture 3, and the schedule is as follows:

January 18: *Divide and Conquer* (1943) and *Battle of San Pietro* (1944). *Divide and Conquer* is the third in Frank Capra's "Why We Fight" series made for the War Department to counteract Nazi propaganda. Capra, a patriotic immigrant and the master of calculated sentiment, uses every persuasive technique available in this episode that shows the German invasion of Denmark, Norway, Holland, Belgium, and France. Playing with *Divide and Conquer* is *Battle of San Pietro*, John Huston's much darker documentary of the WWII battle in an Italian town in which American soldiers suffered terrible casualties. Huston, then an Army major, is both commemorative and ironic in his documentation of human combat, courage, and mortality, but the film was considered too depressing to help the war effort and was thus shelved.

January 25: *Dead Birds* (1963). Robert Gardiner's film explores the Dani tribe of West New Guinea and its elaborate system of intertribal warfare and revenge by focusing on a young boy and a village sentinel. This is a beautiful and provocative work in which art and ethnography converge in concert and conflict. Free.

February 1: *Grey Gardens* (1974). This funny and highly controversial film is about a mother and daughter who are high society relatives of Jackie Onassis, but who have "dropped out" and become the embarrassment of their wealthy neighborhood. Directed by the Maysles brothers, whose other films include the excellent *Running Fence* and *Gimme Shelter*.

February 8: *High School* (1968). The keen observational powers of Frederick Wiseman (*Titicut Follies, Hospital*) are brought to bear on yet another of our socializing institutions in this film about the daily life of the denizens in a US high school. One of Wiseman's finest efforts. Free.

February 15: *The Memory of Justice* (1976). In the style of his panoramic documentary *The Sorrow and the Pity*, Marcel Ophuls focuses on the 1945 Nuremberg trials of Nazi war criminals. Drawing obvious and passionate parallels to more contemporary French conduct in Algeria and American action in Vietnam, using stock footage and interviews, this four and a half hour epic asks questions about the range of war crimes committed in our times and about our capacity and moral right to judge others for that which we do ourselves.

February 22: *The Selling of the Pentagon* (1971) and *Interviews with My Lai Veterans* (1970). The former is Peter Davis's award-winning expose of the Pentagon's public relations activities which cost taxpayers between $30 and $190 million per year. With Joseph Strick's interviews with veterans who participated in the My Lai massacre. In this chilling document they tell in detail what they did, how they felt when they were doing it, and how they feel about it now. An Academy Award winner in 1971, this is an extremely powerful film.

March 1: *La Soufriere* (1977) and *Poto and Cabengo* (1979). Werner Herzog's *La Soufriere* records a surreal visit to an island evacuated because of an impending volcanic eruption. Herzog and cinematographer Les Blank (*Burden of Dreams*) capture some surprising images in their daring feat. With *Poto and Cabengo*, Jean-Pierre Gorin's *cinema verite* exploration of the nature of language and one family's version of the American Dream. Gorin, Godard's ex-colleague, visits twin 6 year olds who have supposedly invented their own language and have been subjected to scientific investigation and public curiosity.

March 8: *Right out of History: the Making of Judy Chicago's Dinner Party* (1980) and *The Life and Times of Rosie the Riveter* (1981). The last installment of the series features an unusual and interesting pair of recent documentaries. The first, *Dinner Party*, is Johanna Demetrakes's fascinating study of Judy Chicago's mammoth project—a portrayal not only of the complex organization and realization of an extraordinary artwork, but also of the process of women's collaboration. The second film is a delightful, exuberant and thought-provoking collection of old newsreels and interviews with women who worked in factory and construction jobs during WWII. *Rosie the Riveter* not only demonstrates the way in which the media got women out of the home and into the factories and then back again when the "boys came home," but also introduces the viewers to some terrific people.

UCSC Committee on Arts & Lectures presents

A&L PERFORMANCES

Chicago Brass Quintet

Saturday, January 15 Performing Arts Theater, 8:00 pm

In addition to performing the exhilarating works of master brass composers Gabrieli, Purcell, Pezel, Arnold and Hindemith, the Chicago Brass Quintet offers something no other brass ensemble can. They combine their own arrangements of classic and seldom heard works of the great masters with a collection of original compositions created expressly for the Chicago Brass Quintet. The result is a spectacular showcase of music; artistry that's representative of the best Chicago has to offer.

Reserved seating: general $6.00, student/senior $3.50

Maya Angelou

Saturday, February 5 Performing Arts Theater, 8:00 pm

Maya Angelou creates an unforgettable love affair with her audience, embracing them with her presence and magnificent oratorically thundering voice. She sings, reads verse and even dances.

Ms. Angelou is the author of five best sellers: I Know Why the Caged Bird Sings, Gather Together in My Name (her two autobiographies), and three books of poetry, Just Give Me a Cool Drink of Water 'fore I Diiie, O Pray My Wings Are Gonna Fit Well, and Still I Rise. She is the recipient of 13 honorary degrees and was nominated for the National Book Award. Of all her awards she cherishes the honorary degree from the University of Arkansas — which is a stone's throw from the land where her Great-Grandmother was a slave.

Don't miss this rare opportunity to share an evening with one of America's greatest living legends!

Reserved seating: general $6.00, student/senior $3.50

National Marionette Theatre

Saturday, January 22 Performing Arts Concert Hall
Matinee performance 2:30 pm
Evening performance 8:00 pm

Working in full view of the audience this internationally acclaimed puppeteer, David Syrotiak, performs a series of sharply drawn vignettes with his magnificent, award winning puppets. The scope ranges from the comic "Dance Recital," the poignant "Balloon Woman," the whimsical little man and dog "In the Park," the bittersweet "Final Remembrances of an Old Woman," the hilarious "Skater," and the nightmarish mime trapped in the mirror of "Reflections." This is exciting theater for adults and children of all ages.

Unreserved seating: $2.00 children (under 10), $3.50 students/seniors, $5.00 general

Etta James

Friday, February 18 Porter College, 8:30 pm

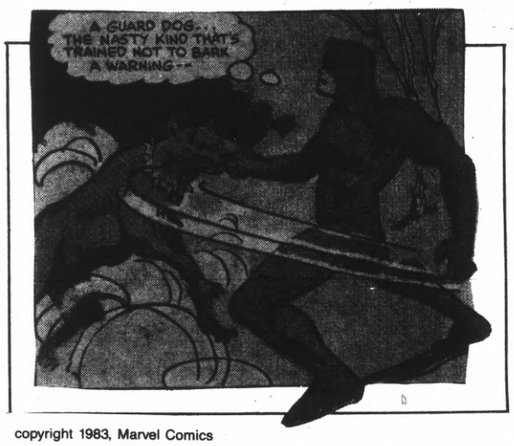
Etta James is one of the living links between the rhythm and blues, rock and roll and contemporary music. Etta's musical beginnings were rooted in Gospel music. Her first entry into secular music was at the age of 14, when she toured with Johnny Otis. Since then she has toured with some of the greatest bands, including the Rolling Stones.

Her sets include a mixture of rhythm and blues, soul, gospel, and rock and roll. She devastates the audience with her vocal range, jive mimicry, and magnetic presence. This is a show not to be missed!

Unreserved seating: general $6.00, student/senior $3.50

Tickets are available at the UCSC Box Office (above the Whole Earth Restaurant on campus) and all BASS Outlets, including the Record Factory on the Pacific Garden Mall or on 41st Avenue. For further information call 429-2159

Mr. Goatlips



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Ray Bradbury can be called the single most important pedestrian activist in Los Angeles; he refused to learn to drive because he considered autos the chariots of the devil, or some such thing. I used to see him frequently, riding his bicycle against traffic (he knew that it was suicidal to ride bicycles in traffic if you couldn't see the cars) or seated in the back of busses, looking extremely uncomfortable.

Whatever the wisdom of Bradbury's peccadillo (how can you ride in a spaceship if you're afraid of cars?), I must admit that he did have the last word on the subject of pedestrianism in Los Angeles. In a short story entitled *The Pedestrian*, he wrote of a man who, in secret, indulged in the quasi-legal and socially unacceptable habit of taking a nightly walk. When the police capture him at the end of the story, he is taken away to an uncertain fate, perhaps brainwashing or execution. I bring this up because it is facetious to pretend that restrictions on pedestrians exist only in large, crime-plagued cities; there are streets in Santa Cruz that are too dangerous to walk because of man's alleged best friend.

In the days of frontier America, it was the pioneer's dream to move farther and farther away from other settler's campfires. Now, '60s digressions to the contrary, most people just want a job, a family, a car, and a big, dangerous dog to protect the whole mess.

The reason why I love Daredevil is that he and I always seem to wind up in the same situations.

And, since that haven of status quo America—the west side—is full of hulking, killer animals that subsist entirely on the legs and throats of unwary pedestrians, I can scarcely leave my house without the same fear and anxiety that would attend a picnicker on the Baskerville moor.

I'll hear a howl in the distance, and then a closer baying as every dog in the district discards its thin veneer of domesticity and stands revealed as that ancient enemy of mankind, the wolf. Out of nowhere, a foam-flecked, snarling wolf blocks my path, protecting his turf against intruders. I try to fend him off with my belt, white-faced and hyperventilating, until the cur's laconic owner emerges from his tract home to drag it back by the windpipe. Then I hear those deathless words, "*Don't mind him, he's just being playful.*"

"What sort of kinship does that leg-lifting hound of yours have with Elsa the lioness, except that they both seem to have the right to run free?" I want to ask, except that my tongue has been temporarily obstructed by my heart. Anyway, I'm glad to see the monster's owner; more often than not, there is no dog lover to remove the whelp. In the west side, there is no one to hear you scream. If "dog bites man" is not news, it is only because dead men tell no tales.

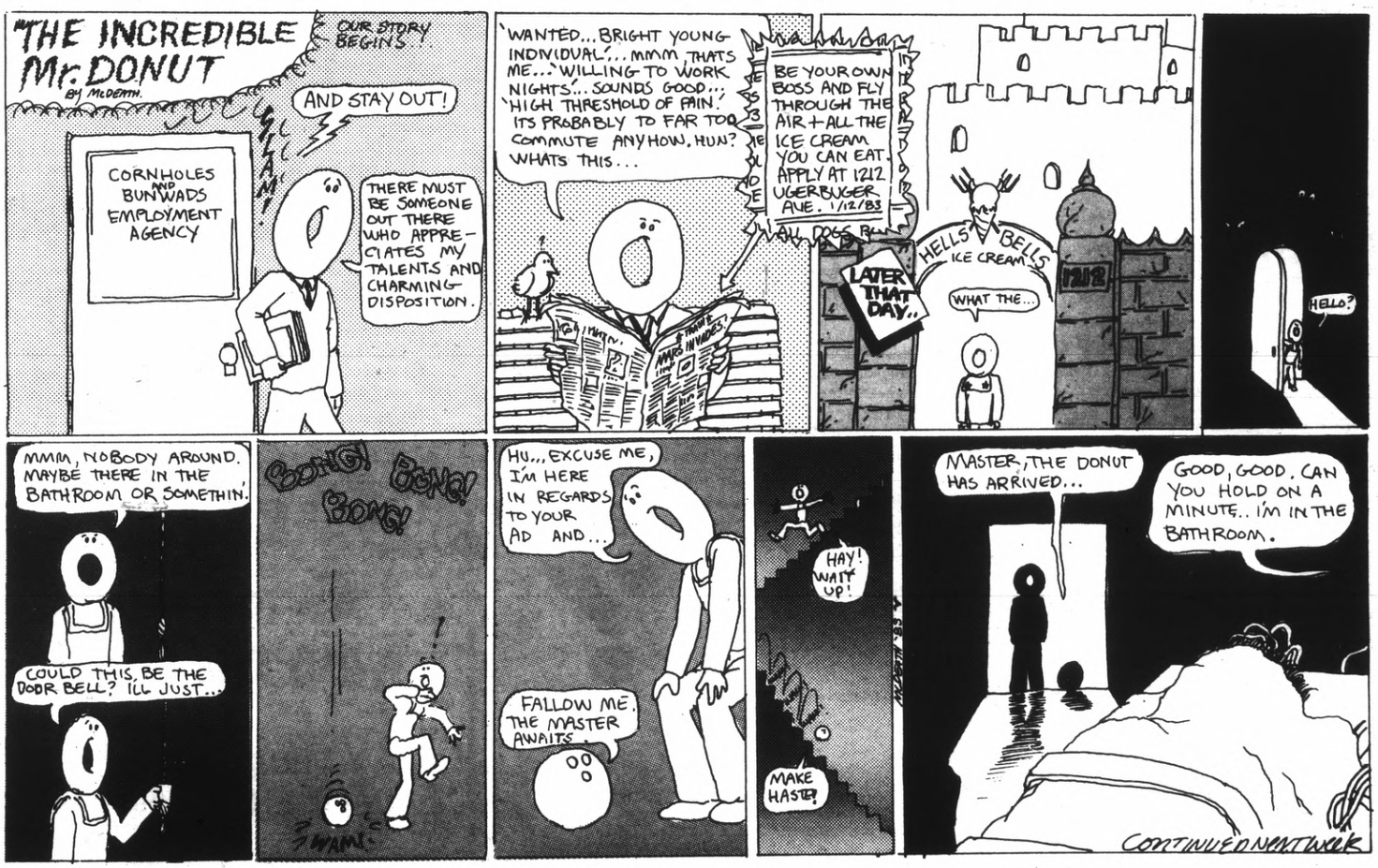
I speak to you as a goat whose escape routes have been cut off; do my readers have any doggy mace I can borrow? Or, failing that, some poisoned frankfurters?

§

There are perhaps three or four local bands that can keep you from ralphing up the bitter bread of exile, and Box O' Laffs is one of them. Consisting of Greg Winters (of Space 1999, another band to watch out for) on drums, Eric Credall on vocals, Chris Hart on guitar, Dave Lowery on bass, and Chris Molla on a variety of instruments, including a Hohner clavinet, Box O' Laffs gave an excellent concert at Porter Dining Hall Friday night.

The stage setting was enough to tip you off that the Box was going to be different; Lowery remained seated on a couch for the majority of the show, a card table set for dinner sat in front on Winter's drum kit, and a glowing television set (a sort of trademark for the group) played throughout their set.

Their music was as different and unusual as the setting. Names like Joy Division, Public Image, Flipper, and the Gang of Four came to mind, but Box O' Laffs shows no one particular influence, the way that too many beginning bands will. In short, Box O' Laffs was a big box of fun. Be sure to watch this column for information on their next show.


"THE INCREDIBLE Mr. DONUT
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OUR STORY BEGINS...
AND STAY OUT!
SLAM!
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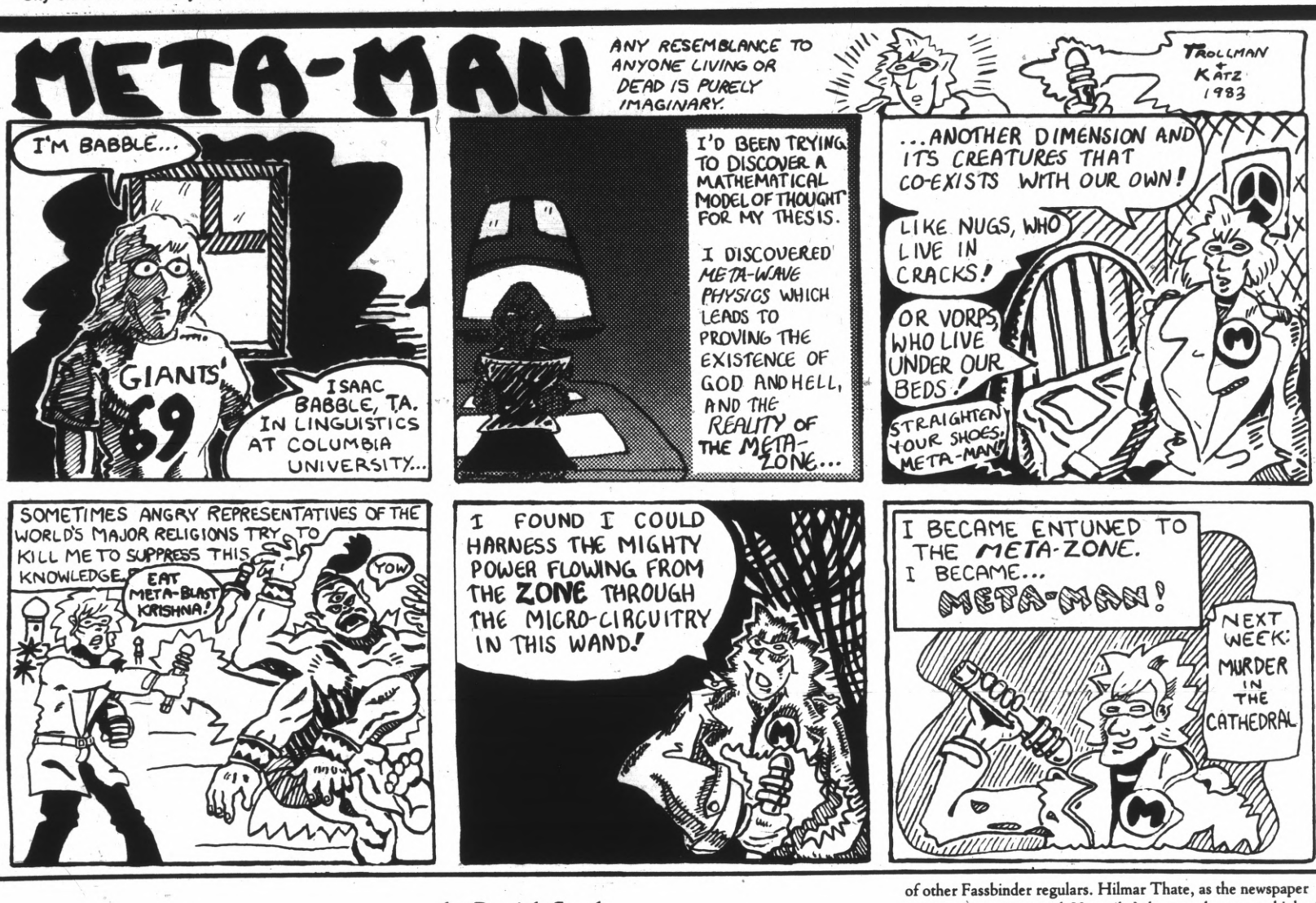
THERE MUST BE SOMEONE OUT THERE WHO APPRECIATES MY TALENTS AND CHARMING DISPOSITION.
'WANTED... BRIGHT YOUNG INDIVIDUAL'... MMM, THATS ME... 'WILLING TO WORK NIGHTS'... SOUNDS GOOD... 'HIGH THRESHOLD OF PAIN.' ITS PROBABLY TO FAR TO COMMUTE ANYHOW, HUN? WHATS THIS...
BE YOUR OWN BOSS AND FLY THROUGH THE AIR + ALL THE ICE CREAM YOU CAN EAT. APPLY AT 1212 UGERBUGER AVE. 1/12/83
ALL DOGS R
HELLS BELLS ICE CREAM
1212
LATER THAT DAY...
WHAT THE...
HELLO?
MMM, NOBODY AROUND. MAYBE THERE IN THE BATHROOM OR SOMETHIN.
COULD THIS BE THE DOOR BELL? I'LL JUST...
BONG! BONG! BONG!
WAM!
HU... EXCUSE ME, I'M HERE IN REGARDS TO YOUR AD AND...
FALLOW ME. THE MASTER AWAITS.
HAY! WAIT UP!
MAKE HASTE!
MASTER, THE DONUT HAS ARRIVED...
GOOD, GOOD. CAN YOU HOLD ON A MINUTE.. I'M IN THE BATHROOM.
CONTINUED NEXT WEEK


META-MAN
ANY RESEMBLANCE TO ANYONE LIVING OR DEAD IS PURELY IMAGINARY.
TROLLMAN + KATZ 1983
I'M BABBLE...
GIANTS' 69
ISAAC BABBLE, TA. IN LINGUISTICS AT COLUMBIA UNIVERSITY...
I'D BEEN TRYING TO DISCOVER A MATHEMATICAL MODEL OF THOUGHT FOR MY THESIS.
I DISCOVERED META-WAVE PHYSICS WHICH LEADS TO PROVING THE EXISTENCE OF GOD AND HELL, AND THE REALITY OF THE META-ZONE...
...ANOTHER DIMENSION AND ITS CREATURES THAT CO-EXISTS WITH OUR OWN!
LIKE NUGS, WHO LIVE IN CRACKS!
OR VORPS, WHO LIVE UNDER OUR BEDS!
STRAIGHTEN YOUR SHOES, META-MAN!
SOMETIMES ANGRY REPRESENTATIVES OF THE WORLD'S MAJOR RELIGIONS TRY TO KILL ME TO SUPPRESS THIS KNOWLEDGE.
EAT META-BLAST KRISHNA!
YOW
I FOUND I COULD HARNESS THE MIGHTY POWER FLOWING FROM THE ZONE THROUGH THE MICRO-CIRCUITRY IN THIS WAND!
I BECAME ENTUNED TO THE META-ZONE. I BECAME... META-MAN!
NEXT WEEK: MURDER IN THE CATHEDRAL

Veronika Voss Dismally Predictable

by Patrick Steele

Veronika Voss, the concluding episode in Rainer Werner Fassbinder's film troika on post-war Germany's "Economic Miracle" (and the last work the prodigious young director completed) is one long bathetic plunge. Lacking the ironic humor of either of its two predecessors—*The Marriage of Maria Braun* and *Lola* —the story moves ponderously toward a finale that is dismally predictable.

What little suspense the movie manages to achieve is quickly lost once we understand the heroine is *doomed*. As a washed up glamour film star, Veronika has realized that neither art nor fame nor romance can soften the ravages of time and misspent youth.

"All I can give you now is my death," she tells the audience in her final dramatic role. It's been three years since she's last been hired for a part, and her career appears to be on an irreversible decline.

Based on the real life tragedy of actress Sybille Schmitz, who committed suicide after losing her battle with drug addiction, this movie stars Rosel Zech in the feature role along with a stellar crew of other Fassbinder regulars. Hilmar Thate, as the newspaper sportswriter smitten with Veronika's beauty, does a good job of appearing lovelorn and defeated at the same time. And Anne Marie Duringer, playing the nefarious Dr. Katz, is hissingly evil as the neurologist who treats her patients with generous doses of morphine.

That Veronika would meet an untimely end even without Katz's help seems reasonably certain; however, the real threat comes from more than one or two villians. Society is to blame for this cruel turn of events, and everything about this work is meant to convey just that.

Shot in high contrast black and white, Fassbinder effectively conveys the *film noir* world of malevolence. The vertiginous camera angles and off center compositions bring just the right amount of danger and lurking menace to keep us on edge. Music director Peer Rabin has infused his score with plenty of frightful surprises.

But while the film succeeds on this technically refined level, it is ultimately disappointing on a narrative plane, falling far short of the *Sunset Boulevard* it resembles. In other words, the story stinks. And save for Fassbinder fans, *noir* cultists, and others so morbidly inclined, *Veronika Voss* is indeed expendable.

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Personals

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Gwyn Darling! We here at Madness Inc. are shame-faced and truly, *truly* sorry for letting the anniversary of your birth go unnoticed and uncelebrated. You know we could hardly get out at all, much less on time, if it weren't for you. So anyway, Happy Happy, and I believe I promised you a drink for your coming of age. Any time you're ready...

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continued from page three

Mock explained that ASC was not opposed to the pamphlet itself ("most of our members supported the freeze") but objected to mailing the pamphlet at taxpayer's expense a few days before the general election. ASC perceived such action as overly partisan and an abuse of the council's powers.

Alert Santa Cruz's contention that the majority of Santa Cruz's citizens are liberal but not "progressive" will be tested at the ballot box this November. In the meantime, both sides could well heed a comment by Gary Patton, "Santa Cruz is a progressive community but it also has moderates and conservatives; they have a right and deserve to be a part of the political process. But they don't represent the majority and to claim that everyone else is left-wing kooks is wrong."

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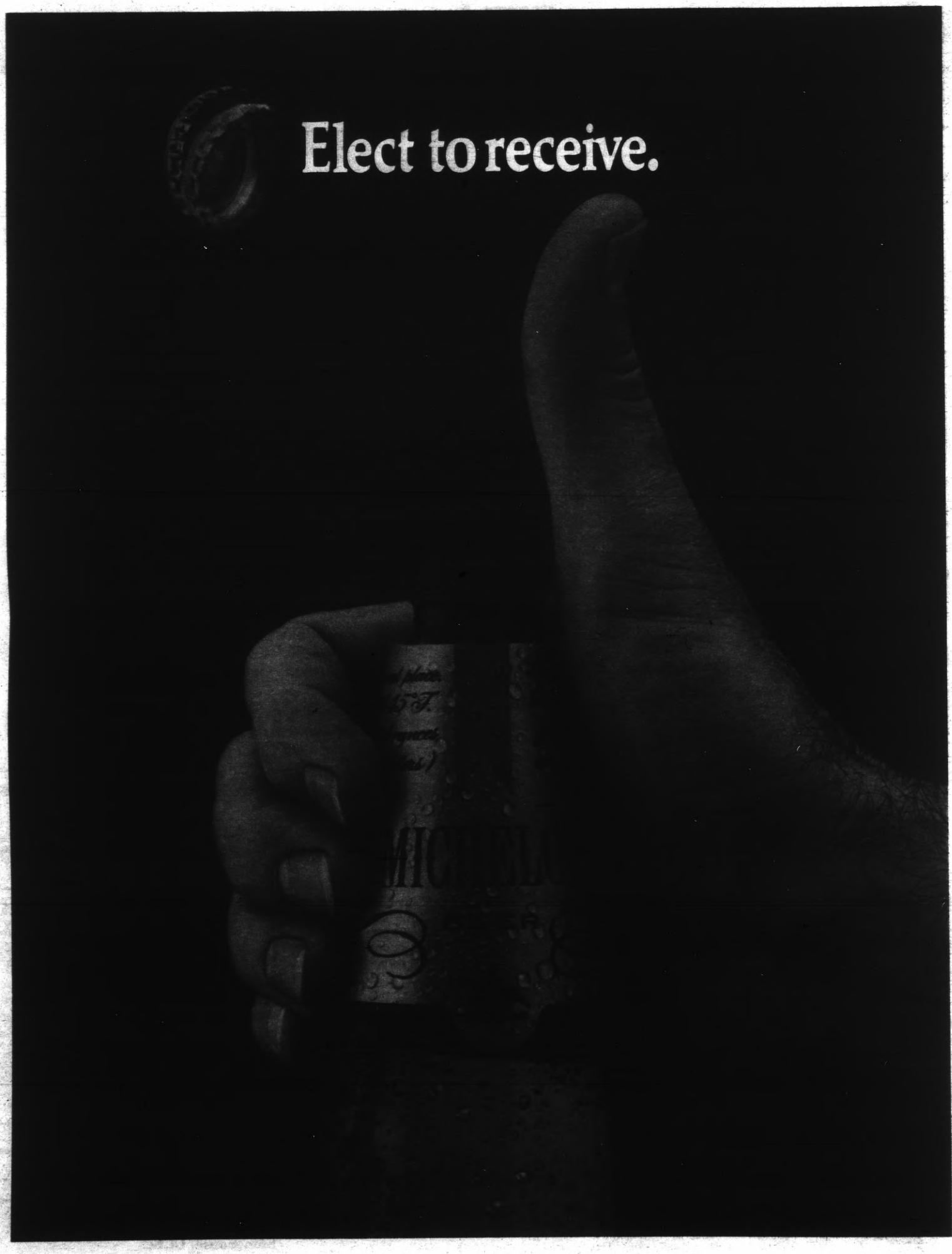
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